

# studio visit

volume forty



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A Juried Selection of International Visual Artists.

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volume 40  
2017  
\$15

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Front Cover: Robbie Heidinger, p.84

Back Cover: Rachel Campbell, p.38

[www.studiovisitmagazine.com](http://www.studiovisitmagazine.com)

## Foreword

There is a crisis in the art world that, in my opinion, is only getting worse. Put simply, there are now thousands of artists around the world producing serious work and far too few opportunities for that work to be exhibited in meaningful contexts. Over the past two years, the art market has contracted and numerous galleries have closed. Nonprofit spaces are also feeling the squeeze. This trend is not effecting galleries at the top of the food chain, rather, it is small and mid-size spaces that are suffering the most. Whether due to post election malaise, or general unease about the state of the world, it is not a great time to be an emerging artist if you are trying to support yourself by selling work.

When I started *New American Paintings* in 1994, the art world was a much smaller place and, without the internet and the rise of art fairs, it operated in a much different way. Yet, even then, it was clear that there was not enough wall space to go around and that alternative ways of connecting artists and those who might be interested in their aesthetic efforts were needed. I am proud of the role that *New American Paintings* has played over the years in helping deserving artists further their careers.

Somehow, *Studio Visit Magazine* is almost ten years old. I launched it in 2008 so that we could accommodate the needs of more artists than *New American Paintings* could serve. There are many ways to connect with art via the Internet, but, in my experience, having fine art reproduced in print carries a weight that cannot be replicated in digital form. When I started *Studio Visit*, I had no idea if the publication would be successful, so I am deeply grateful to all the artists who have participated over the past decade and to those who avidly wait for its arrival twice a year.

The juror for Volumes 39 and 40 of *Studio Visit* was George Kinghorn, Director of the University of Maine Museum of Art. He was charged with reviewing the work of 842 applicants of which 248 were ultimately selected for publication.

The featured artists represent a wide range of aesthetic viewpoints that I think accurately capture the pluralistic time in which we live. Some of the artists featured in *Studio Visit* are self-taught, while others hold graduate degrees. Some have shown extensively, while others are at the beginning of their careers.

In the interest of putting *Studio Visit* in front of the largest audience possible, I made the decision to make it available to anyone and everyone for free in digital format. To see the current volumes or any past ones that you might have missed, please visit [www.studiovisitmagazine.com](http://www.studiovisitmagazine.com), and feel free to spread the word.

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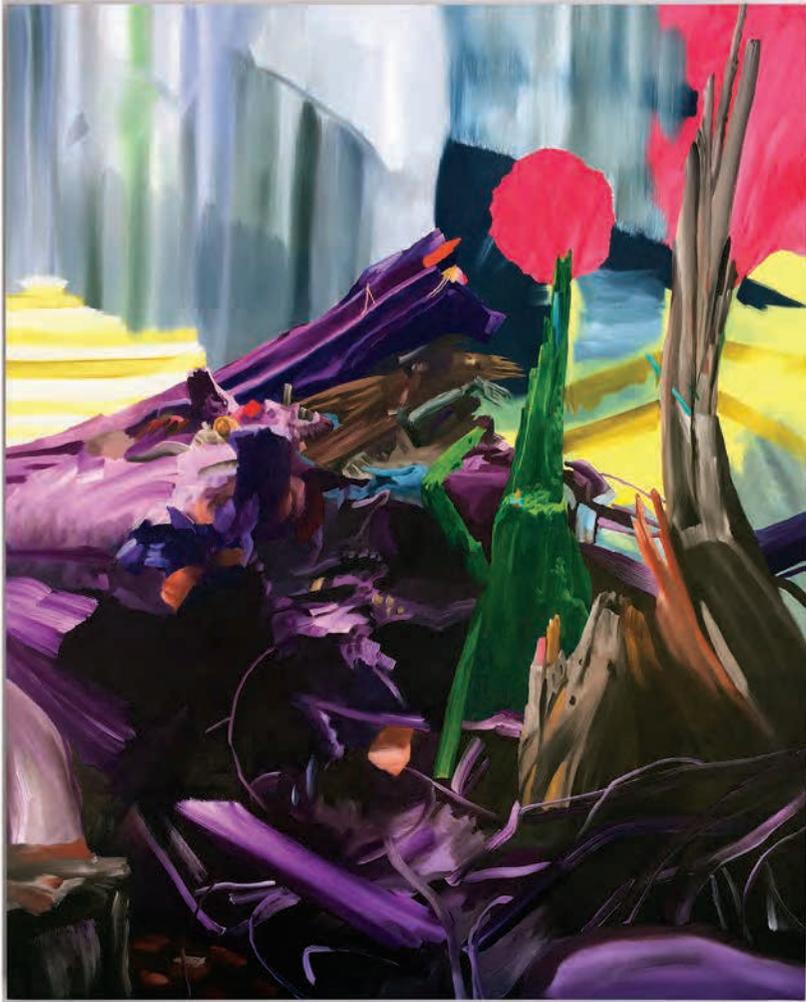
George Kinghorn, Executive Director And Curator,  
University of Maine Museum of Art, Bangor, ME

## Benjamin Adelman

[www.benjaminadelmann.com](http://www.benjaminadelmann.com)

Los Angeles, CA  
b@benjaminadelmann.com / 818 521 5416  
Instagram: @benjaminadelmann

This series of work owns a compositional approach that glides between abstraction and depiction. It explores defining the wordless through abstract narrative, taking footnotes from the decay and growth of forests. Underlying elements express an excitable epistemic bearing that nudges the viewer to examine a meticulous landscape of unknowns.



**Kriethic**  
oil on linen, 40 x 30 inches

## Tajreen Akter

[www.tajreenakter.com](http://www.tajreenakter.com)

Baton Rouge, LA  
tjrnshupti@gmail.com / 225 916 7061  
Instagram: @tajreen\_akter\_shupti

Tajreen Akter was born in Bangladesh in 1988. She received her BFA from Dhaka University in 2012 and MFA from LSU in 2016. She has done 3 solo exhibitions and also participated in national and international juried and group shows. She is currently teaching in LSU.



**Conversation 1**  
oil on panel, 25.6 inches

## Julia Alexander-Bates

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North Hollywood, CA  
julia76\_2000@yahoo.com  
Instagram: @juliaalexanderbates

The emphasis for this recent body of work is destabilizing the relationship between subject and object within the framework of portraiture. What is the relationship between a human figure and a piece of furniture, or a plant and wallpaper? This series aims to treat these elements equally, emphasizing material interconnectivity.



**Plant, Aurora, Fiona, Max, and Presley**  
acrylic on canvas, 50 x 65 inches



**Fiona**  
acrylic on canvas, 40 x 28 inches

## Jordan Acker Anderson

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Milwaukee, WI  
ackeranderson@gmail.com

Jordan Acker Anderson's interest in social justice motivates the imagery within her compositions. She uses personal iconography to tell stories of peace and reconciliation. Painting allows her to explore our impermanence and legacy. She brings observations of unjust social systems into her studio practice to create hopeful rebuttals and petitions.



Photo by Larry Sanders

**Rebuttal: 20 Minutes of Action x Twenty**  
acrylic on canvas, 24 x 18 inches

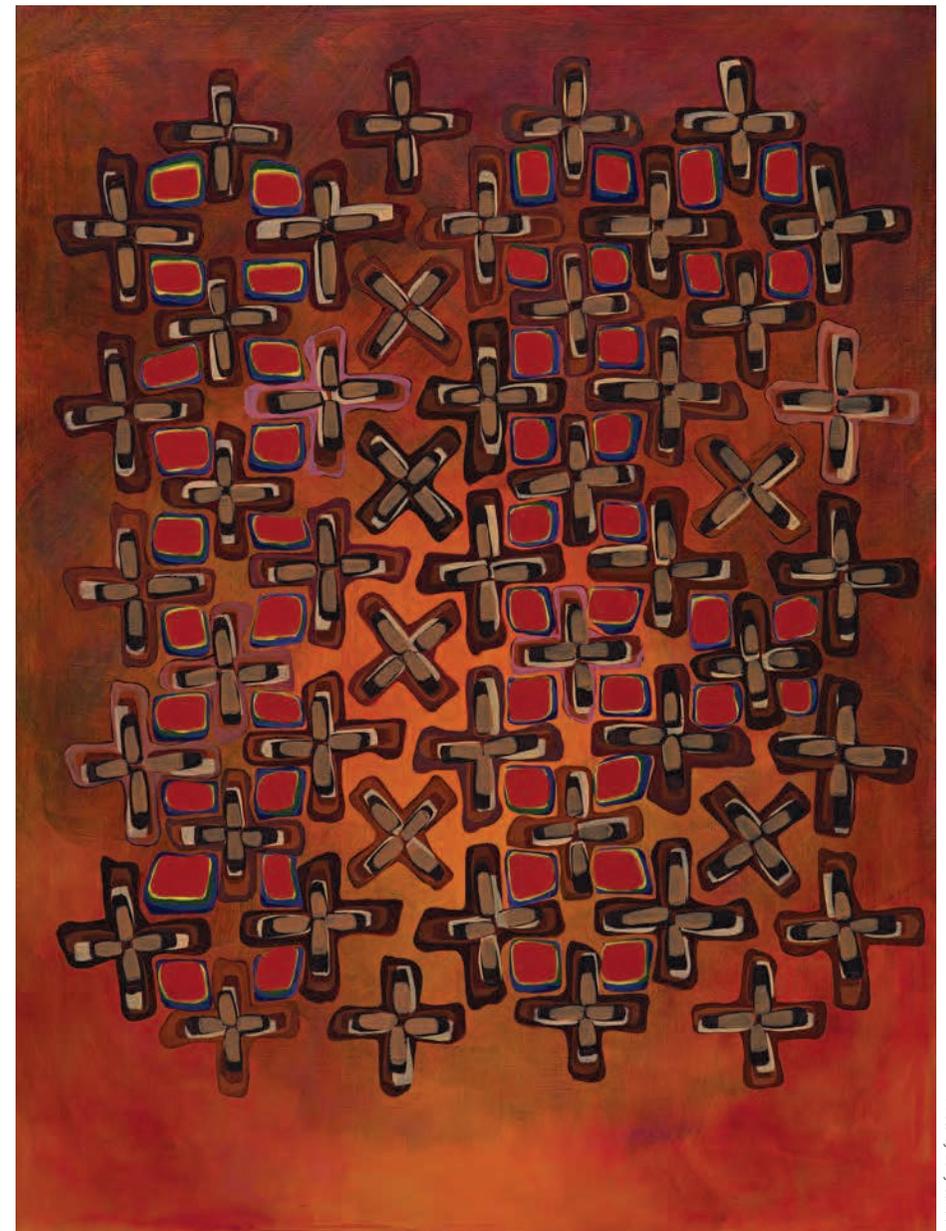


Photo by Larry Sanders

**In Memoriam: Pulse Forty-Nine**  
acrylic on panel, 24 x 18 inches

## Daphne Arthur

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Arvene, NY  
daphne.arthur@hotmail.com / 917 213 6433  
Instagram: @daphnearthurart

I use smoke, paint, clay, and collage to explore the qualities that exist in the nature of change and impermanence. Trails of incandescent candles, slithering drips of colors, clusters of glitter and found materials blur the line between ephemera and permanence. Beauty and decay. Intuition and cognition. Illusion and reality.



**Ethereal Luminescence**  
oil paint on canvas, 1957 singer case, and bus ticket, 71 x 40 x 9.75 inches

## Clare Asch

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Boston, MA  
clare@clareaschstudio.com  
Instagram: @aschclare

GALLERY AFFILIATION  
Galatea Fine Art, Boston, MA

In my artwork, I explore the interaction of chance and structures. Natural phenomena like gravity and flow fascinate me. I also have a long standing interest in mark making. This dialogue of chance, gesture and structure is the foundational basis for my artwork.



**Round Dance #11**  
watercolor on arches, 24 x 24 inches

## Cookie Ashton

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Houston, TX  
ashtonc@sbcglobal.net / 713 305 9711  
Instagram: @cookie\_ashton\_art

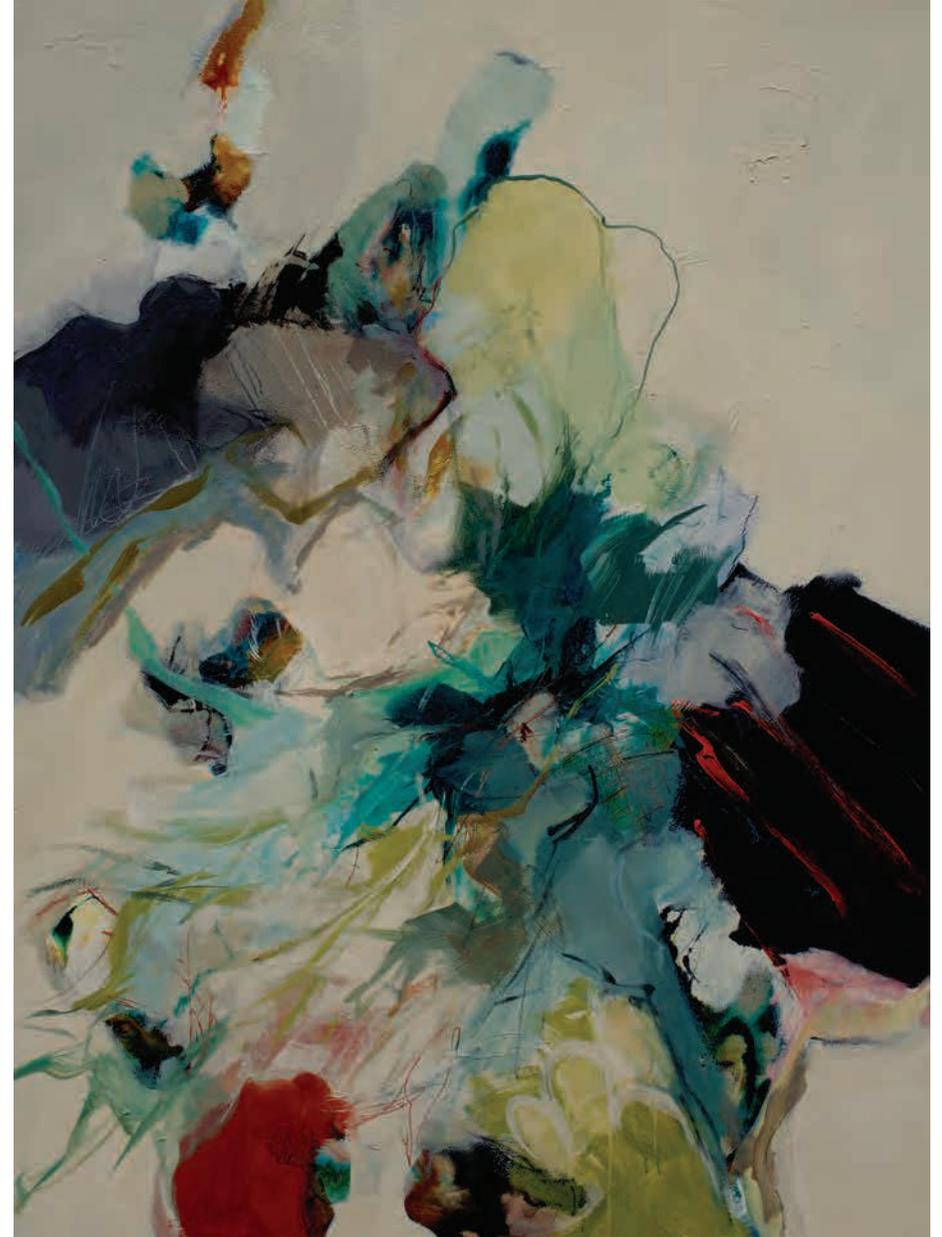
GALLERY AFFILIATIONS  
Laura Rathe Fine Art, Houston, TX  
Laura Rathe Fine Art, Dallas, TX  
Art & Artisans, Houston and Austin, TX

I seek both minimalism and complexity. Using acrylic and graphite, shades of white juxtaposed against intense color, I work in layers allowing the past and present to become one.

Organic forms are used as a metaphor to describe the human life cycle and the ties that bind us together.



**Blue Magnolia**  
mixed media on panel, 48 x 48 inches



**What's In Your Garden?**  
mixed media on panel, 48 x 36 inches

# Luis Cruz Azaceta

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luiscruzazaceta@gmail.com

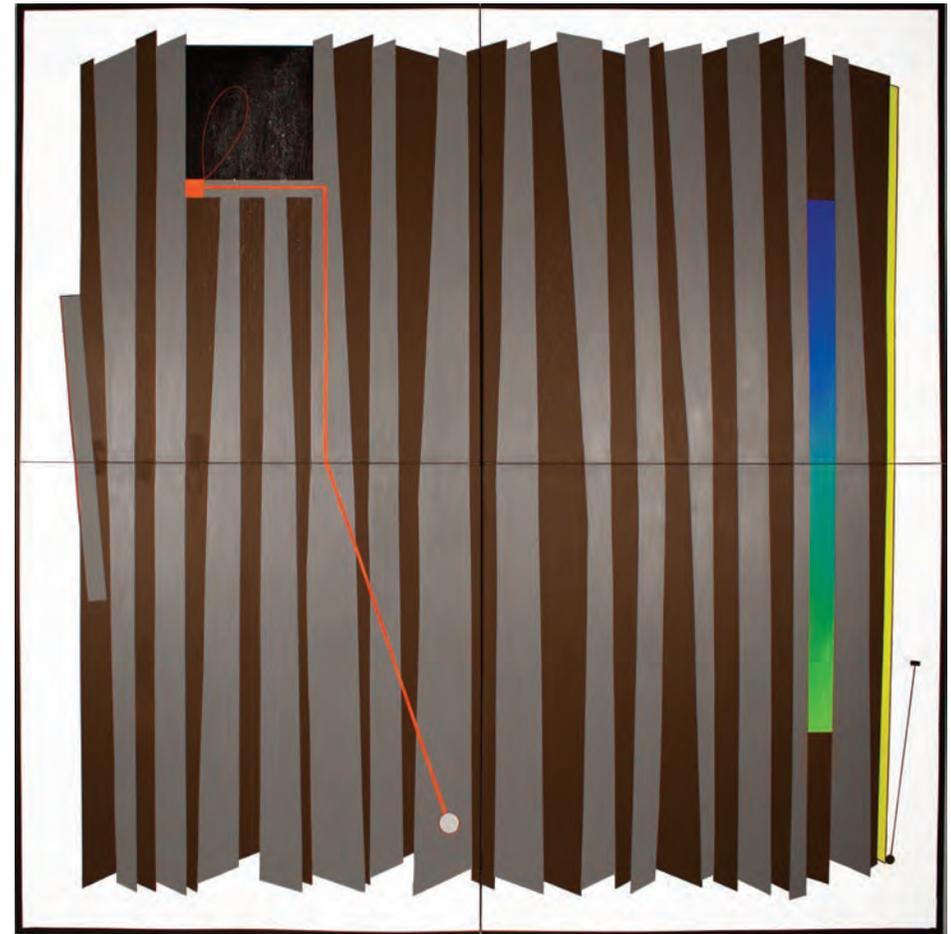
## GALLERY AFFILIATIONS

Arthur Roger Gallery, New Orleans, LA  
Lyle O. Reitzer Gallery, New York, NY/  
Santo Domingo, DR  
George Adams Gallery, New York, NY  
Allegro Galeria, Panama City, Panama

My work relates to the rapid state of change we see in the world at large-war, terrorism, refugees, displacement, identity, discrimination, and collapsing economies.



**ORLANDO**  
acrylic on canvas, 96 x 96 inches



**WALL**  
acrylic on canvas, 96 x 96 inches

## Art Ballelli

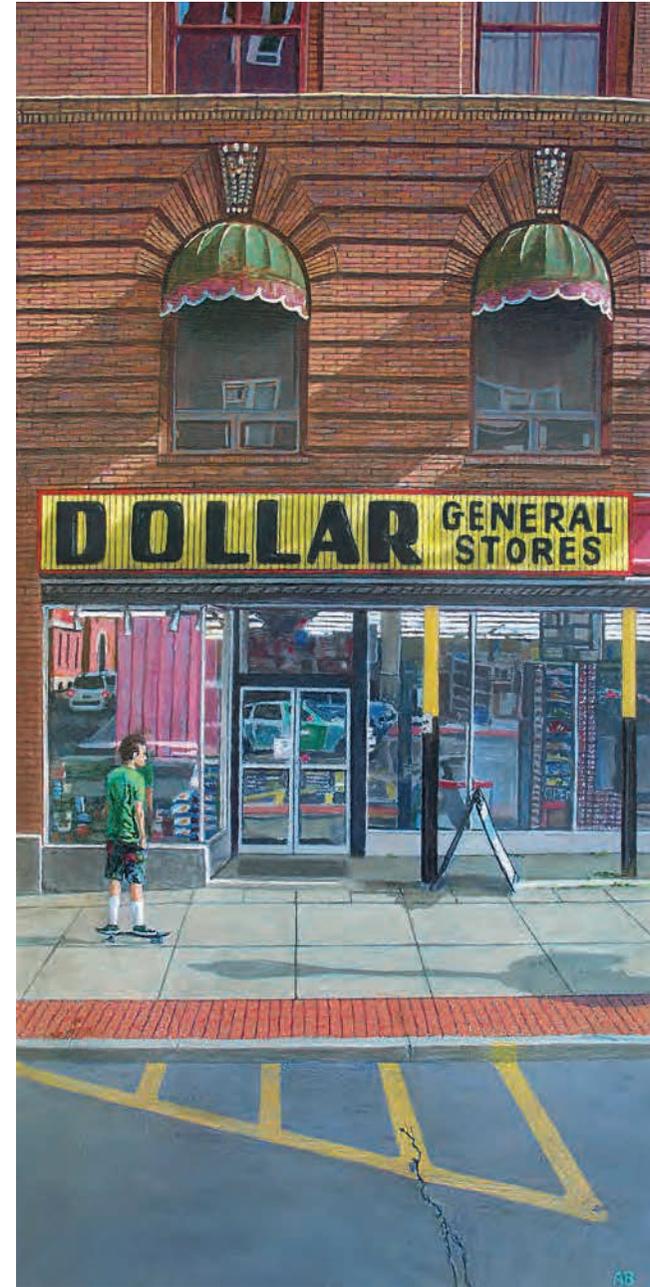
[www.artballelli.com](http://www.artballelli.com)

Westerly, RI

I consider myself a Contemporary Precisionist. Although I would be considered a Realist, I'm more concerned with the graphic nature and formal aspects of creating a piece. Composition, color, and a comprehensive value range come first and a narrative, or a sense of "something real", is created along the way.



**TOYS & BIKES**  
acrylic on panel, 7 x 7 inches



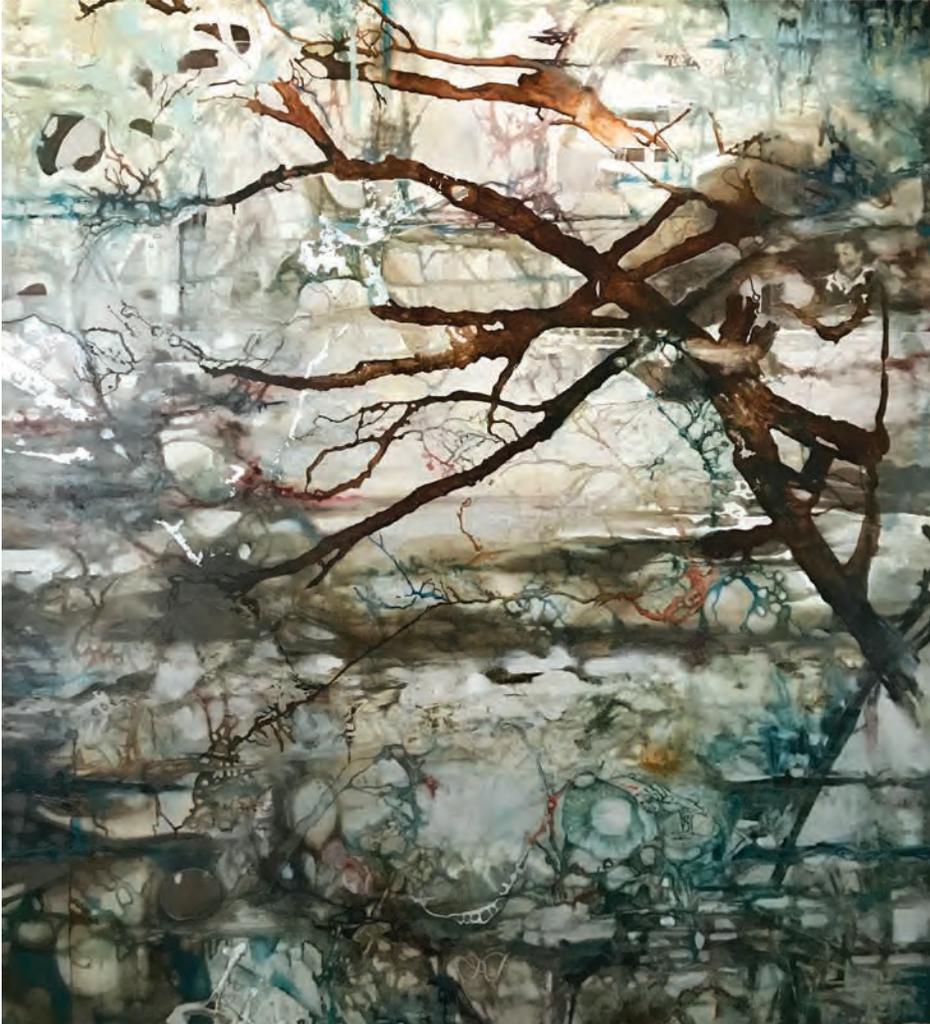
**DOLLAR**  
acrylic on panel, 8 x 16 inches

# Paige Bankston

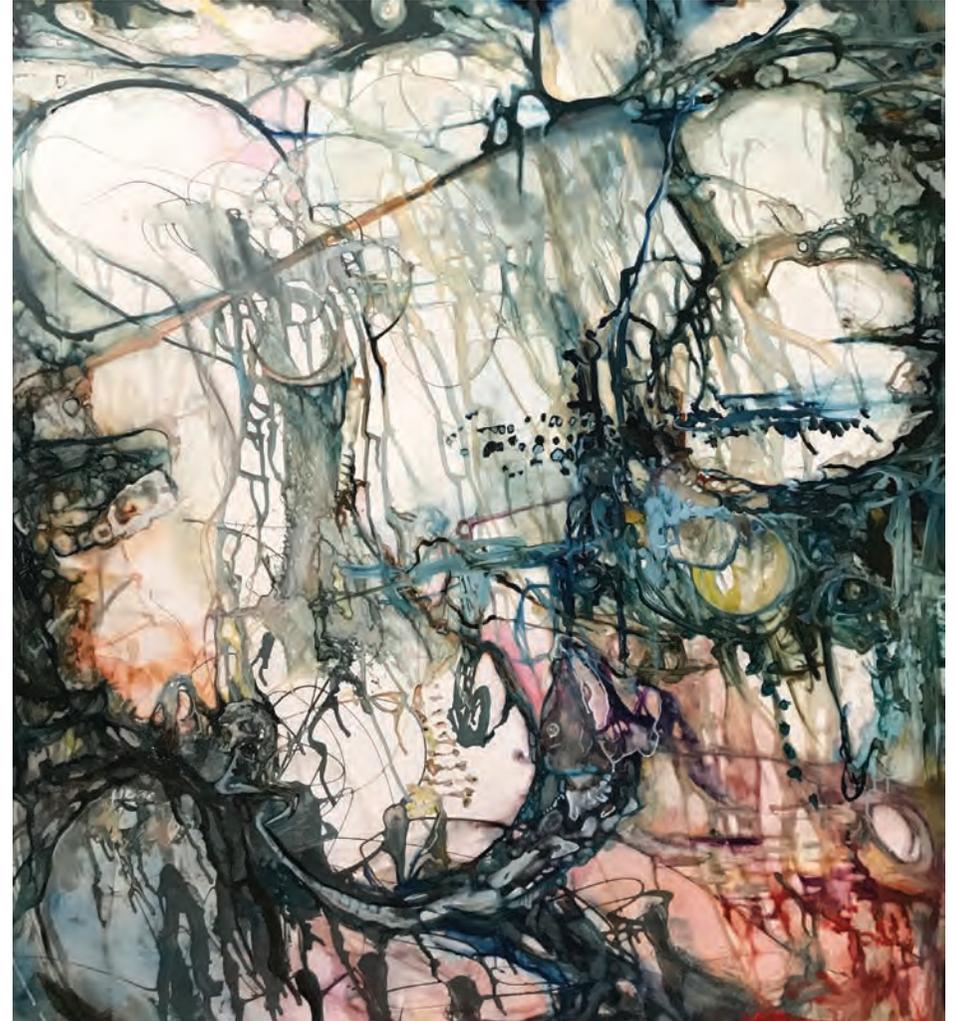
[www.paigebankston.com](http://www.paigebankston.com)

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paigebankston7@gmail.com / 256 221 5228

My work explores landscapes of the mind, specifically memories of past events and the ways in which these internal records can affect our perception of reality. The goal is to explore the in-between spaces that reveal preoccupations of the subconscious.



**Recollections and Manifestations**  
oil on canvas, 50.25 x 46 x 2.25 inches



**Engagement**  
oil on canvas, 50.25 x 46 x 2.25 inches

# Alan Beckstead

[www.alanbeckstead.com](http://www.alanbeckstead.com)

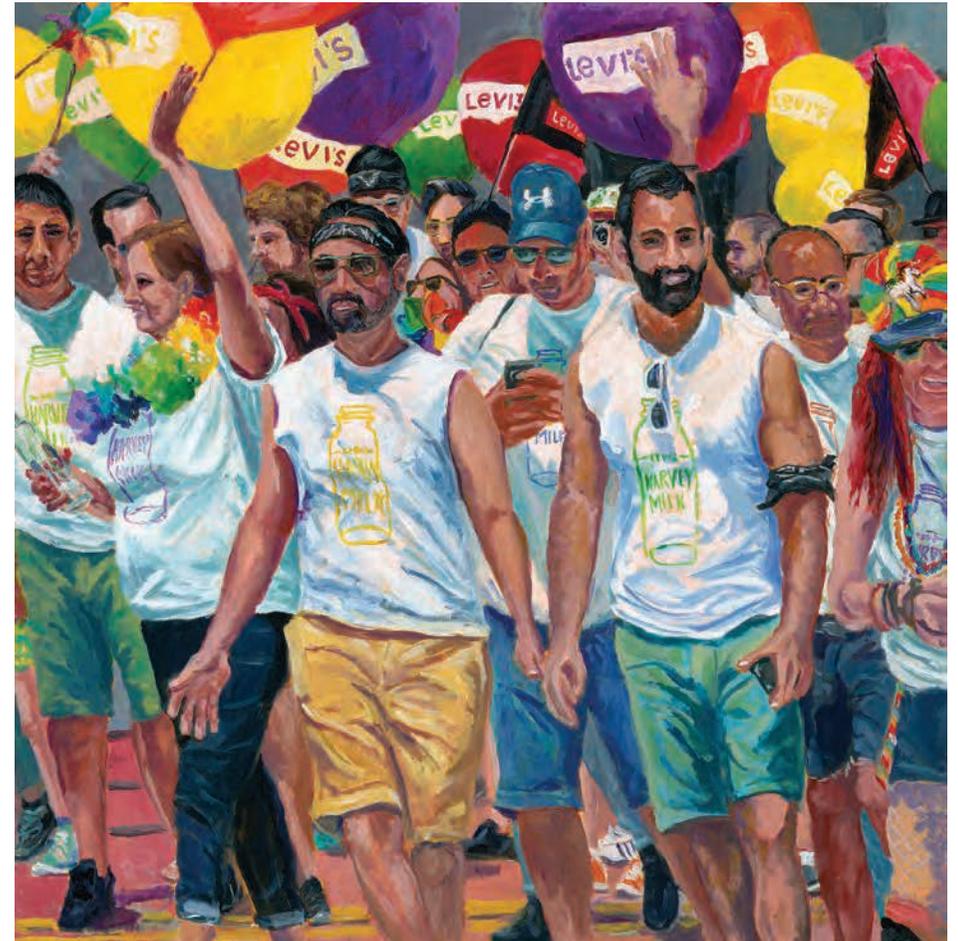
Sebastopol, CA  
alanbeckstead@sbcglobal.net / 707 887 2469

GALLERY AFFILIATION  
ArtSavesLives, San Francisco, CA

I have always felt the San Francisco Pride parade represents a way for us to honor the LGBTQ community. A celebration of our successes and advancements along with the continued struggles. My art reflects SF Pride participants from 2010 forward.



Dancing Muscles - SF Pride Parade  
acrylic on canvas, 36 x 36 inches



Harvey Milk Levis' Tribute - SF Pride Parade  
acrylic on canvas, 36 x 36 inches

# Joy Bertinuson

[www.joybertinuson.com](http://www.joybertinuson.com)

Sacramento, CA  
Instagram: @joybertinuson

GALLERY AFFILIATION  
Artspace1616, Sacramento, CA

The language of boxing, as well as concepts such as the spectator and the performer, the stage, and those objects associated with such sport and with art, are all investigated through the creation of these narrative works. Boxing is used as a metaphor for the artistic process, and for life.



**Muse Mutiny**  
china marker (wax crayon) on panel, 36 x 36 inches



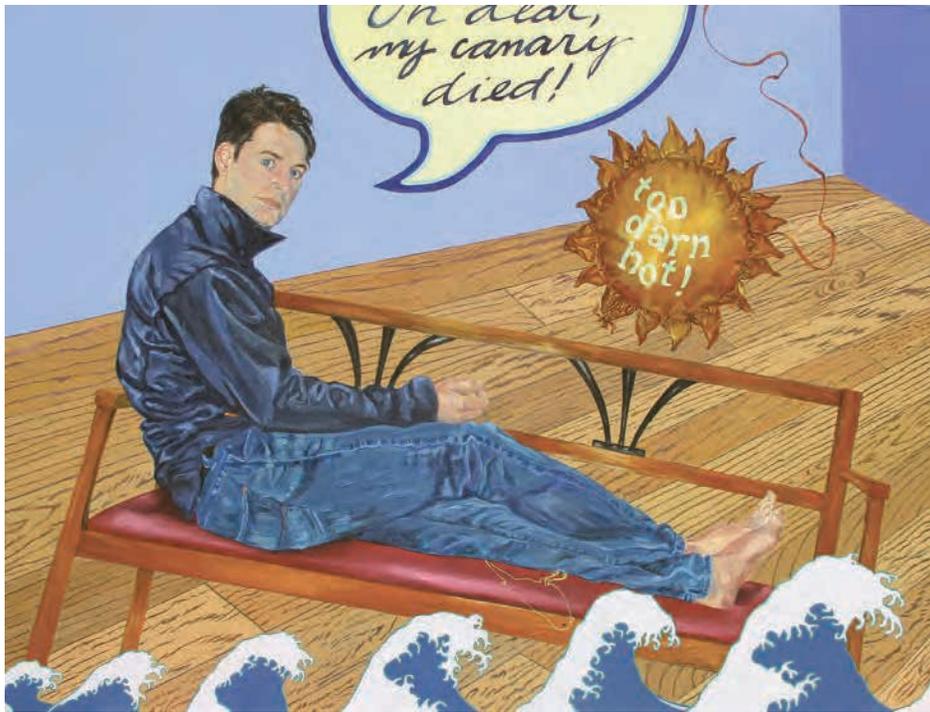
**Back in the Ring**  
china marker (wax crayon) on panel, 18 x 18 inches

## Penelope Bisbee

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In this series, I have chosen some elements of inspiration from the past in the form of the Neoclassicist painter Jacques-Louis David's master works. My process is to twist his well-known, exquisitely-rendered images to fit my contemporary narrative of power, consumerism, and harm to the natural environment.



Oh dear, my canary died!  
oil on linen, 36 x 48 inches

## Becky Blosser

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My work is developed through a process of inventing, layering, repurposing, and duplicating drawn and collected imagery to form and express a structural, emotional, or conceptual relevance. These alternate and reorganized forms celebrate their impermanence and fluctuate between creative and destructive states.



Frame Sequence I  
graphite and pen on frosted mylar, 30 x 36 inches

# Rosario Bond

[www.rosariobond.com](http://www.rosariobond.com)

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305 725 8560  
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My work bursts into textural, gestural and polychromatic dramatization reminiscent of feelings, emotions, hallucinations, and extremely particular occurrences that are either my experiences or my observation of present events.



**Yellow Submarine, 2016**  
acrylic on canvas, 74 x 108 inches

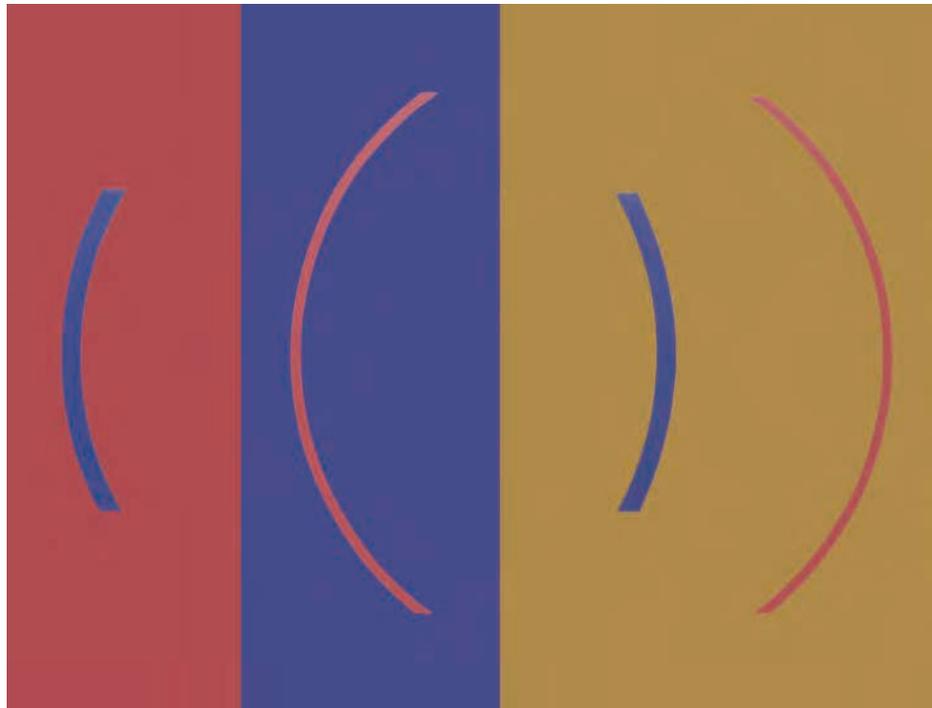


**Hopeful Dreams, 2016**  
acrylic-collage on canvas, 72 x 72 inches

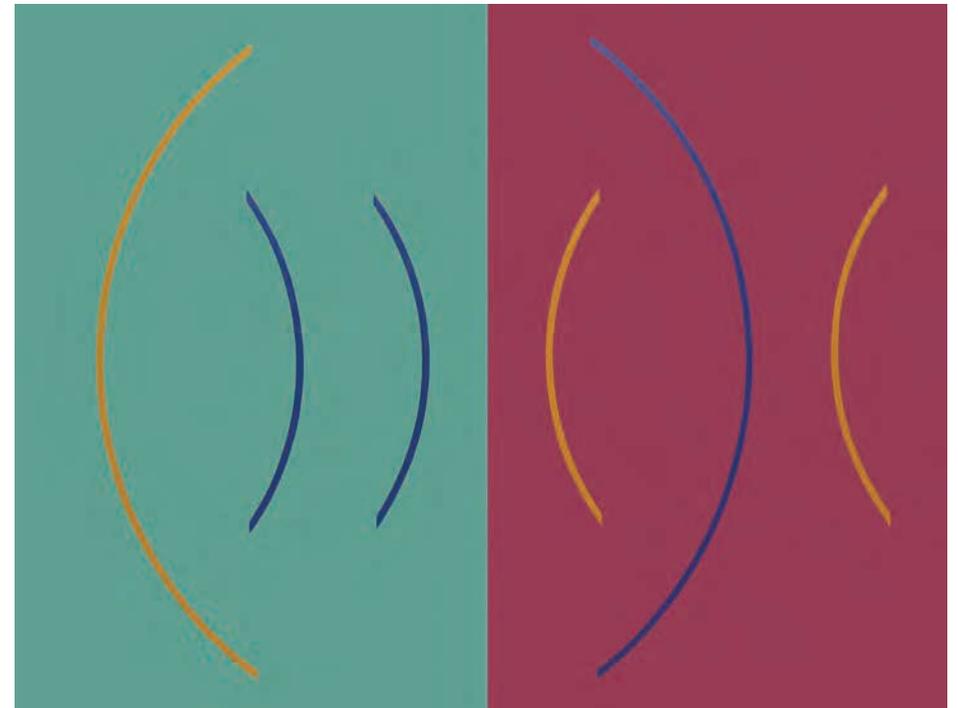
# Jerald Brainin

Los Angeles, CA  
jbrainin@braintrustusa.com

Pythagoras likened patterns in nature with the harmonies of music arising from numbers, which he understood to be the basic constituents of existence. I use the language of geometric abstraction to express the totality of my individual experience on the planet at this unique point in space and time.



**MarVista #56**  
acrylic on canvas, 36 x 48 inches



**MarVista #37**  
acrylic on canvas, 36 x 48 inches

## Susan Raber Bray

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springhousearts@gmavt.net / 802 310 3860  
Instagram: @springhousearts

GALLERY AFFILIATIONS  
Edgewater Gallery, Middlebury, VT  
Frog Hollow Gallery, Burlington, VT  
Handworks Gallery, Blue Hill, ME

Clay is earth with the barest of refinements—dust that holds form. Clay is always elemental, in all shapes and firings, and I have used that rooted quality to ground my wide-ranging explorations that are inspired by the exuberant bounty of my garden, celebrating animals, flowers, and vegetables.



**Resting Bird**  
ceramics, 11 x 6 x 5 inches

## Jason Bryant

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Instagram: @jasonbbryant

GALLERY AFFILIATION  
Equity Gallery, New York, NY

A photo, a fingerprint, a signature, and DNA are all methods we use to identify a person, but they are just a means to match a name or face to an individual, not to describe who they are or to translate their identity.



**"I got this!"**  
oil on canvas, 40 x 30 inches

## Teodora Buba

Rapid City, SD  
bubateodora@yahoo.com / 605 484 2815

Teodora Buba, born in Bucharest, Romania currently living and working in Rapid City, SD, graduated from the National University of Fine Arts in Bucharest with a Masters and Teaching Degree. She exhibited in London, Denmark, Texas, Dahl Arts Center, Museum of Visual Materials and Sioux Falls Design Center in South Dakota.



**In The City**  
acrylic on canvas, 30 x 40 inches

## Stephen Bufter

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s.bufter@comcast.net

GALLERY AFFILIATIONS  
Tower Gallery, Sanibel Island, FL  
DAAS Gallery, Fort Myers, FL

I play with many different forms, sculpture, painting, mixed media. My work represents a creative thinking that is both unique and inventive. The action of creating is my center, and I perform it as though it is a duty.



**One Note Samba**  
wood and acrylic, 36 x 24 x 1.5 inches

# Avery Caauwe

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Welcome to Singularity! A series where I imagine a world abstracted by the dominance of artificial intelligence (AI). What would an AI dependent society look like and how do we adapt to this technological shift? These are the kinds of questions I aim to provoke with my art.



**Singularity: Woman Eating Salad**  
oil on canvas, 36 x 60 inches



**Singularity: Ham**  
oil on canvas, 60 x 48 inches

# Rachel Campbell

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919 998 9074  
Instagram: @campbellpaints

GALLERY AFFILIATIONS  
The Mahler Fine Art, Raleigh, NC  
Zinc Contemporary, Seattle, WA  
Tyndall Galleries, Chapel Hill, NC  
Craven Allen Gallery, Durham, NC

Rachel attended Art School in her homeland of New Zealand, and in Canada. She has lived and exhibited in New Zealand, Canada, the UK, Germany, and the USA. She has received multiple grants and residency fellowships, and is currently based in Durham, North Carolina.



**Solid.Fragile.Flimsy.Home**  
oil on canvas, 36 x 48 inches



**Melinda and Lady**  
oil on canvas, 48 x 36 inches

# Helen Canetta

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Fuchsia, tangerine, cobalt and Cerulean blues, Sienna ochre... a galaxy of delicate, somber, bold, fragile, ambiguous hues exists. Together these form an exquisite and universal alphabet, perfectly adept at spelling out the most troubling, delicate or triumphant emotions of humankind. Shapes and textures couple magically with these shades to Create.



**M (A Story of Passion)**  
acrylic painting, 36 x 48 inches



**Carnivale**  
acrylic painting, 36 x 48 inches

## Denyce Celentano

Baton Rouge, LA  
dcelen1@lsu.edu

GALLERY AFFILIATION  
Cole Pratt Gallery, New Orleans, LA

I am interested in abstract painting as an exploration of recognizability: the potential meaning of surface, mark, and layered spaces to structure an implied narrative. The challenge in each painting is how to navigate from its beginning through multiple discrete layers, changes and additions that unfold toward its finished state.



**Requiem**  
oil on canvas, 48 x 64 inches



**Calibration**  
oil on canvas, 48 x 36 inches

## Lee Clarke

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Instagram: @leeclarkeca

Influenced by travels to Spain, these works push the boundaries of paint as a medium, while creating space and depth within the picture plane. The surfaces are oil washes contrasted with passages of thick, impasto pigment, woven in layers of radial perspective that explode with bright and spontaneous, intuitive color.



**Jose's Exuberance**  
oil on canvas over panel, 20 x 16 inches



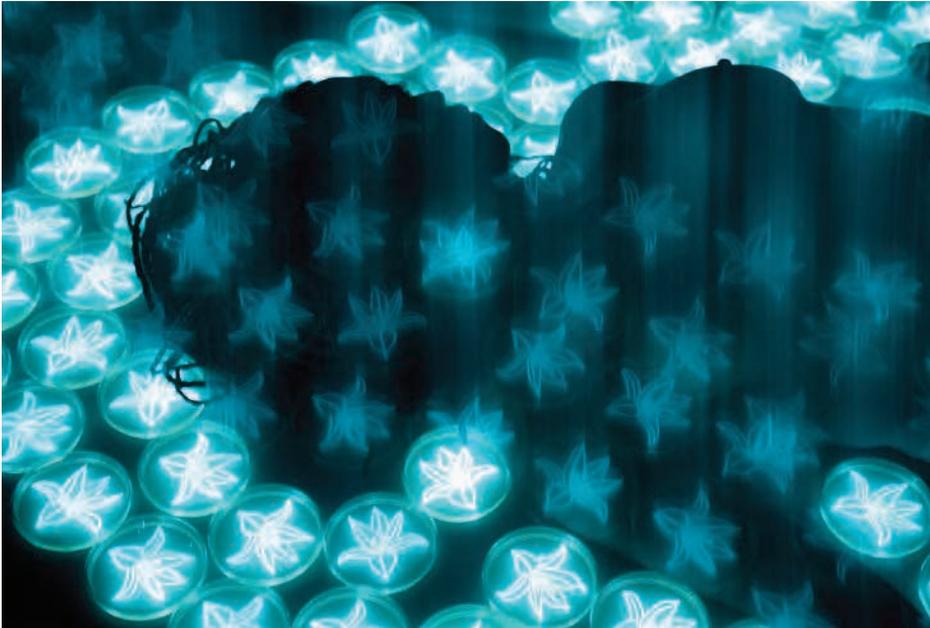
**Piece of the Sky**  
oil on canvas, 66 x 52 inches

# Hunter Cole

[www.huntercole.org](http://www.huntercole.org)

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My art reflects the technological and artistic challenges presented through working with living organisms. I have completed several photographic series using bioluminescent bacteria—bacteria which produces its own light. I use bioluminescent light to create figurative compositions (portraits; nudes; installations) depicting my keen interest in surreal imagery and symbolism.



**Floating Lilies**  
photograph by the light of bioluminescent bacteria, archival inkjet print, 20 x 30 inches



**Praying to the Goddesses**  
photograph by the light of bioluminescent bacteria, archival inkjet print, 30 x 21.6 inches

# Sarah Crooks

[www.artistsarahcrooks.com](http://www.artistsarahcrooks.com)

Jacksonville, FL

GALLERY AFFILIATION  
Yellow House of Art, Jacksonville, FL

Perched at the intersection of the domesticated and the wild, ecofeminist artist Sarah Crooks handcrafts spaces, monumental textile drawings, and intimate performances to dissolve the boundaries between Self and Other, while exploring the flora and fauna of Home. Celebrating and connecting us to Wonder, she reanimates community through creative play.



**The Kiss (detail of RED Pearl River #4-The Descent)**  
charcoal, acrylic on vintage textiles with hand sewing, silkscreen, and resist dye, 84 x 182 inches



**Me as Star Bear Who Comes From The Land of Flowers** photo courtesy Mary Schilpp  
mixed textiles, glass beads hand, and machine sewn, dimensions variable

## Erin Cross

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erinmaliacross@gmail.com

My art is composed of symbol driven narratives focusing on various aspects of connection and communication. Using line, shape and color to distort and highlight interpretations in the visual elements, I create chimeric landscapes and otherworldly scenarios to assist in the engagement of dialogue between story and viewer.



**A Deliberate Reach**  
oil and paint marker on gesso paper, 20 x 16 inches

## Wanda MK Decca

Los Angeles, CA  
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Instagram: @mkdecca

**GALLERY AFFILIATION**  
Los Angeles Art Association, Gallery 825,  
West Hollywood, CA

I am drawn to the human body with its profound sorrow and great affirmations. In a world of fear and dreams, anguish and chaos, of challenges not yet known, I am on a discovery journey. Bending inward, I am searching for the interior landscapes. There is mystery in art after all.



**Sisters**  
oil painting on canvas, 48 x 48 inches

## Marc Dessauvage

[www.marcdessauvage.com](http://www.marcdessauvage.com)

New York, NY  
marc.dessauvage@gmail.com

My practice is concerned with re-interpreting the iconography of the cloaked figure. With each work I explore the multiplicity of associations surrounding the cloaked figure as saint, cult figure, and ghost. The visual vocabulary I employ looks as much to Francisco de Zurbarán as to Gudetama, the Japanese egg yolk.



**Spear**  
oil, acrylic, and charcoal on canvas, 24 x 24 inches



**Saint**  
oil, acrylic, and charcoal on canvas, 24 x 24 inches

# Lisa Dombek

[www.lisadombek.com](http://www.lisadombek.com)

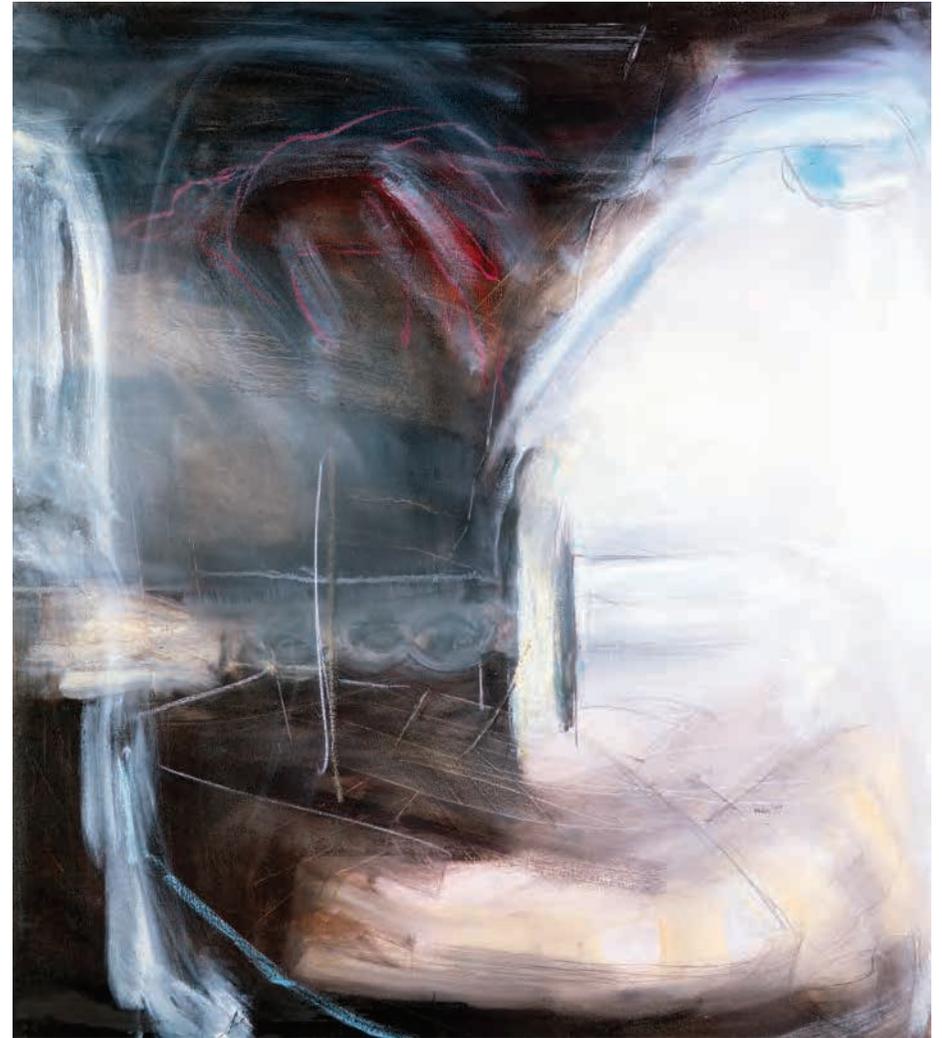
Portland, ME  
lisadombek3198@gmail.com

GALLERY AFFILIATION  
VENN + MAKER, Portland, ME

My painting is informed largely through internal process in response to both material/ natural worlds, often concerned with spiritual transformation. I work abstractly and intuitively as conduit, allowing the conscious/unconscious to become intertwined. Working in Series appeals to me since it allows development of an idea, whether visual or metaphorical.



**Sacred Spaces #2**  
oil and mixed media on canvas, 32 x 36 inches



**Sacred Spaces #3**  
oil on canvas, 36 x 32 inches

## Alex James Donnelly

[www.alexjamesdonnellyart.com](http://www.alexjamesdonnellyart.com)

Madison, WI  
a.james.donnelly@gmail.com / 847 338 8208  
Instagram: @alexjamesdonnelly

These are three-dimensional drawings. Each is a system defined by marks made directly onto prepared wood surfaces. Once complete, these marks set the conditions for a series of reductive carving operations. Very slowly, a three dimensional manifestation of the underlying drawing emerges.



**The Myth of Bilateral Symmetry**  
graphite, wood, stain, sealer, and standoff barrels, 84 x 84 inches



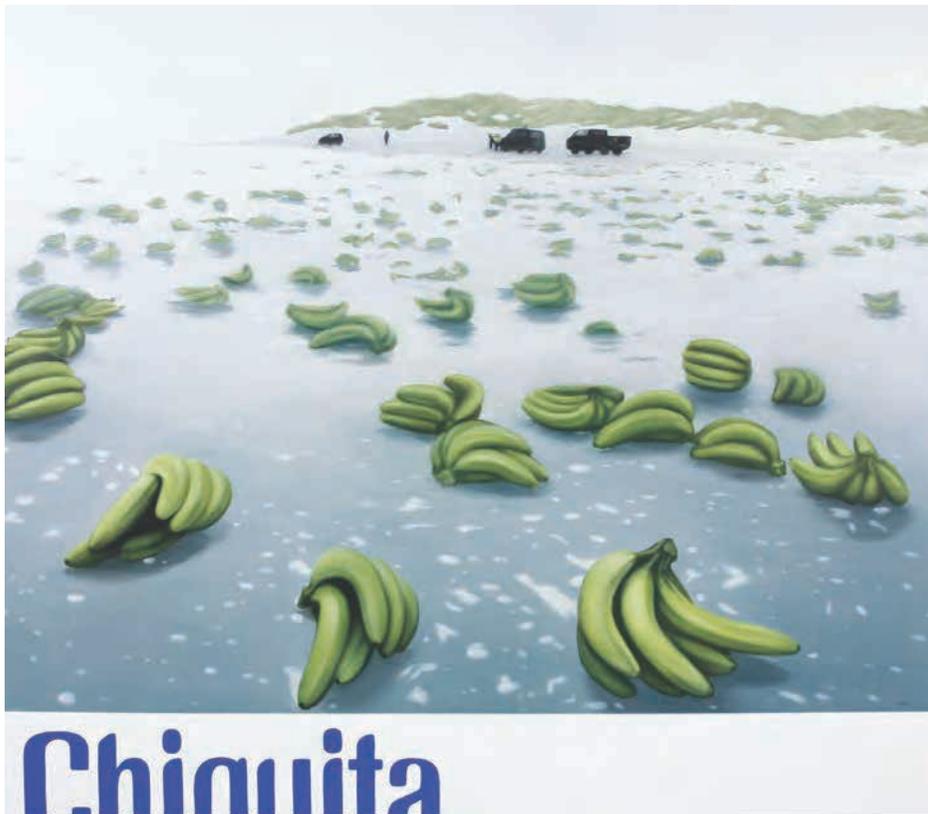
**Approximately Organic**  
graphite, wood, stain, sealer, and standoff barrels, 60 x 28 inches

# Mea Duke

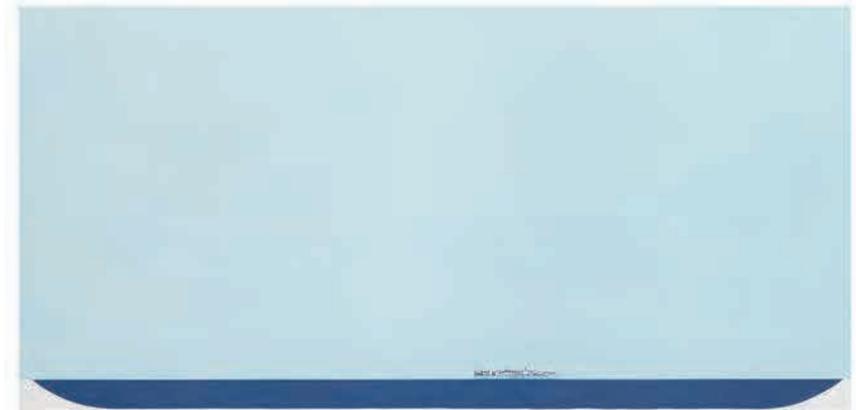
www.meaduke.com

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meaduke@gmail.com

Mea Duke's work implicates our political and economic relationships to the global shipping industry and the environmental impact of maritime operations. Duke's interdisciplinary practice is grounded within one broad interest: the negotiation and navigation of what the artist calls "unregulated spaces" and the methods and hazards that exist therein.



**Bananen Strand**  
oil and flashe on canvas, 44 x 51 inches



**Full Cry: Flags of Convenience; Breaking Cover: Lost for a while in the home of the rain; The Death: I pour a coating of salt on the table and make a circle...**  
oil and flashe on canvas, each 49.5 x 97.5 inches

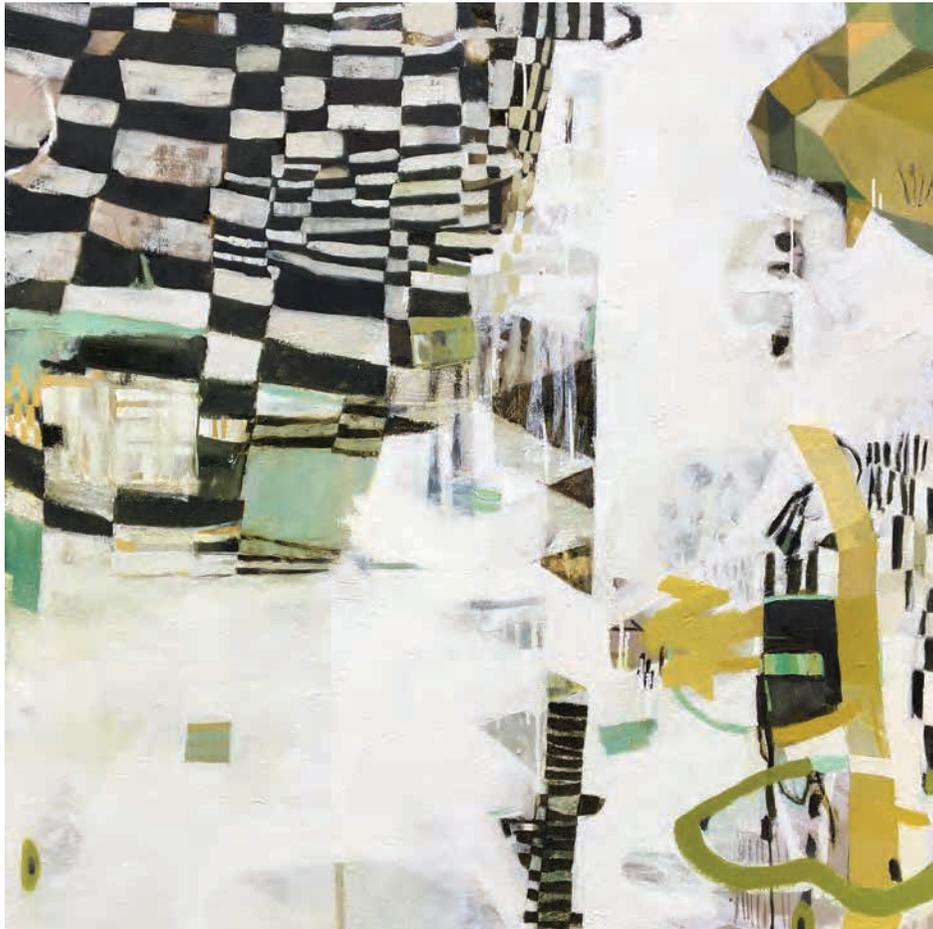
## Ingrid Ellison

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Camden, ME  
[ingrid@ingridellison.com](mailto:ingrid@ingridellison.com)  
Instagram: @paintinginthebarn

GALLERY AFFILIATIONS  
Cynthia Winings Gallery, Blue Hill, ME  
Frank Brockman Gallery, Brunswick, ME

Ingrid is a painter working in oil and mixed media. Her work reflects her surroundings and is grounded in the process of exploring formal painting concerns relating to space, color and line. Ingrid holds a BS in Studio Art from Skidmore College and an MFA in Painting from American University.



**Contemplating Higer Ground**  
oil on linen, 38 x 38 inches

## Bethany Engstrom

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Belfast, ME  
[bethany@bethanyengstrom.com](mailto:bethany@bethanyengstrom.com)  
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GALLERY AFFILIATION  
Asymmetrick Arts, Rockland, ME

Interested in considerations of life and spaces encountered, the spaces between philosophy, society, psychology, pop culture, and the sensations experienced within them, Bethany makes installations, objects, audio, and video. She received a BA in Art History, MFA in Intermedia and PhD in Intermedial Collaborative Practices, from the University of Maine.



**The Unheimlich Mist Called Hill-Fog**  
plexiglass, wood, steel, and audio, 96 x 120 x 120 inches

## Barb Lafferty Ferrari

[www.barblaffertyferrari.com](http://www.barblaffertyferrari.com)

Glen Carbon, IL  
info@barblaffertyferrari.com / 618 799 2125

GALLERY AFFILIATIONS  
MoMa Archive Collection, New York, NY  
Rice Gallery, Kansas City, KS

Ever since being crowned Homecoming Queen, Barb Lafferty Ferrari has sought to define through her visual art and performance work, a deeper expression and experience of femininity. Her current series, Tapestry, dares to ask: Can one's personal, or our collective Feminine Soul, be expressed through decorative stencil painting? You decide.



**Her Harvest**  
oil and wax on canvas, 24 x 20 inches

## Chuck Fletcher

[www.beonfilm.com](http://www.beonfilm.com)

Washington, DC  
tio.puravida@gmail.com

Blending elements of lifestyle portraiture and street photography, I use a camera to transform everyday people into community models. My work focuses on sociocultural themes and assume cinematic qualities, often reflecting a personal impression or powerful combination of action and emotion.

This image addresses global values assigned to skin tone.



**Investigation of Desire Constructed**  
photography, 12 x 18 inches

## Matthew Forrest

[www.matt-forrest.com](http://www.matt-forrest.com)

Gray, GA  
forrest.matt@gmail.com

Receiving his BFA from Slippery Rock University of Pennsylvania in 2005, Matthew Forrest also studied at the Poznan Academy of Art in Poland, specializing in printmaking. In 2008, Forrest received his MFA from West Virginia University with specialized focus in lithography. Forrest has exhibited nationally and internationally.



Dusty Miller's Serpent  
mixed media, 44 x 32 inches

## Véronique Gambier

[www.veroniquegambier.com](http://www.veroniquegambier.com)

Ghent, NY  
Instagram: @veroniquegambier

My work is inspired by the contradistinctive values of the medium I am using. Working monochromatically, I search for opposing forces that can co-exist within one color and seek to express tension in harmony, solidity and fluidity. With one continuous brushstroke, my intention is to suggest intimate but forward movement.

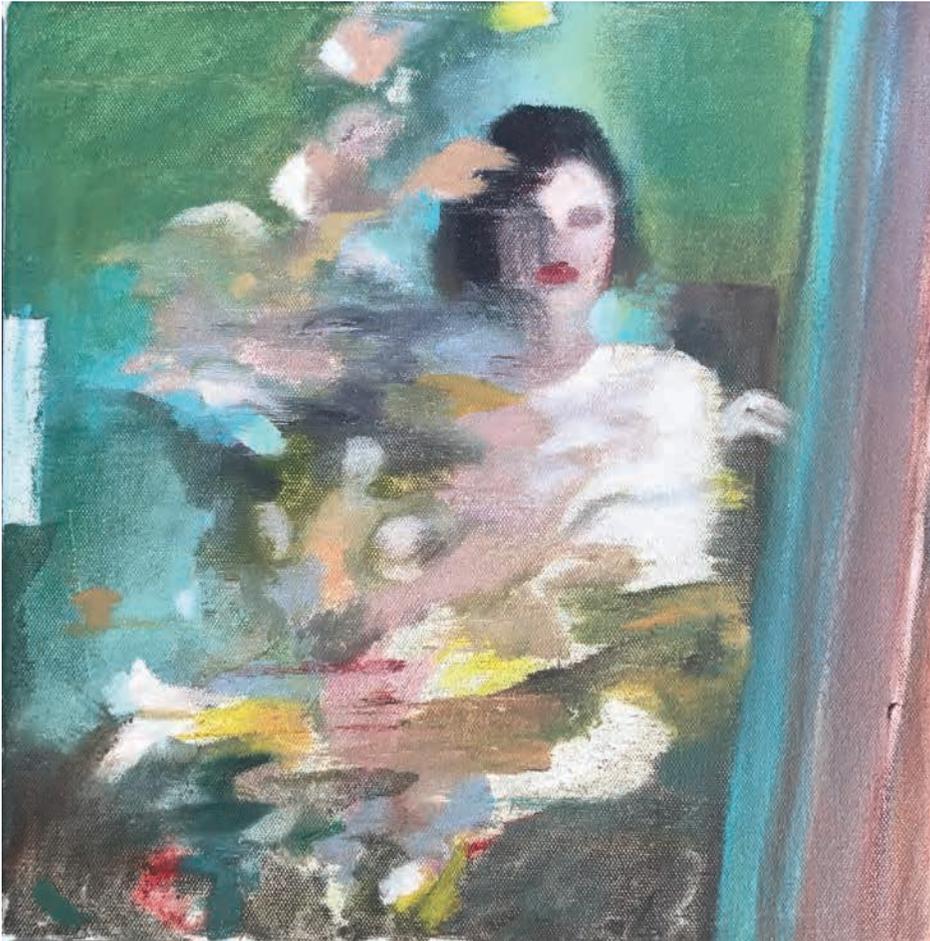


Aperture in Sunshine Yellow III  
acrylic on watercolor paper, 21 x 21 inches

## Elizabeth Bodell Gargas

Hayfork, CA  
lizgargas@gmail.com / 617 529 6982  
Instagram: @lizlovepainting

The essence of this work is to capture a moment in a way that a photograph can't. *Suicidal Flowers*, an amaryllis that grew so big and beautiful, snapping it's own neck. *Fleeting* encapsulates impermanence, feminine beauty and movement. Each painting is a visual diary of curated moments of emotive ephemera.



**Fleeting**  
oil on canvas, 12 x 12 inches



**Suicidal Flowers**  
oil on canvas, 24 x 24 inches

## Bruce Garrity

[www.brucegarrityart.com](http://www.brucegarrityart.com)

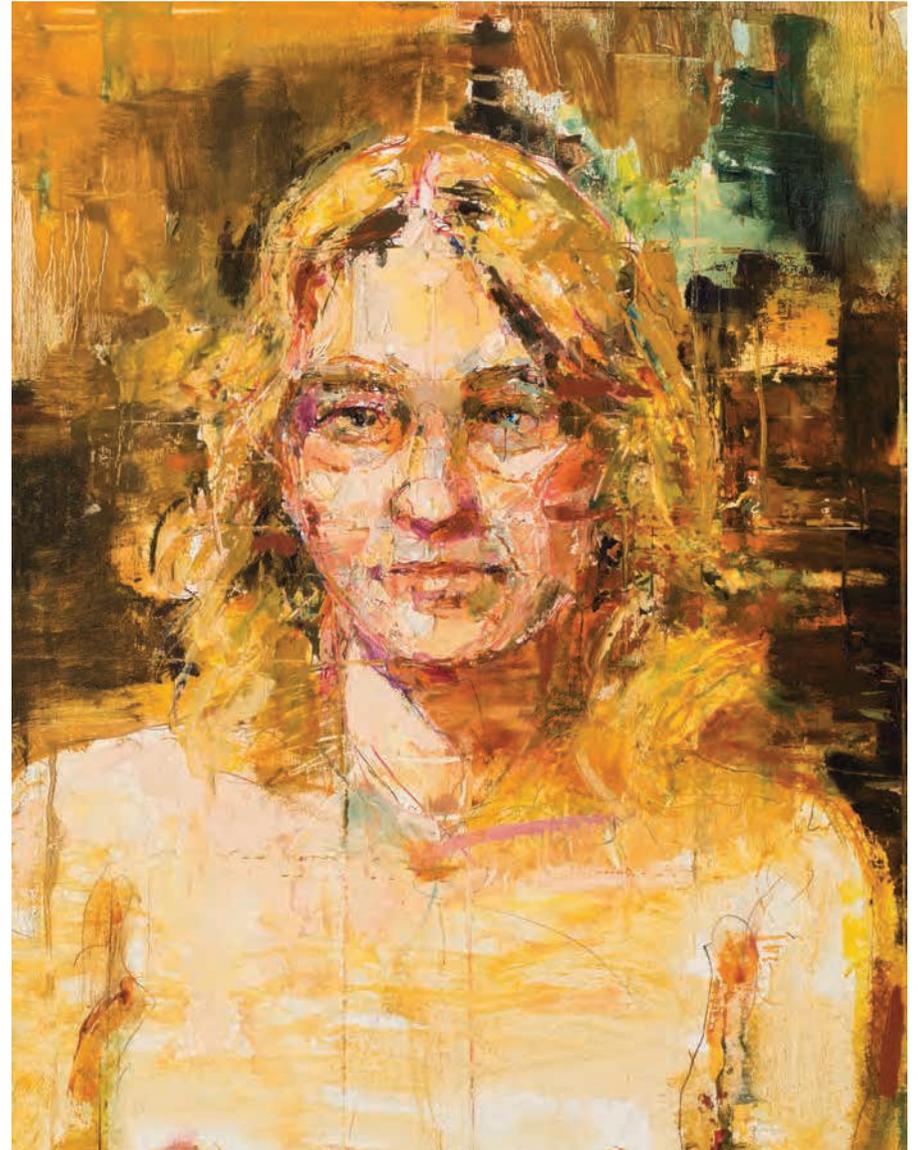
Penns Grove, NJ

GALLERY AFFILIATION  
3rd Street Gallery, Philadelphia, PA

The paintings are poetic explorations of pictorial inventions and embodiments of visual experience. These studio views and figures act as sites for events that stem from perception, memory and the experience of history/art history utilizing a broad vocabulary of painterly means.



**Studio VIII**  
oil on linen, 40 x 40 inches



**Blonde**  
oil on linen, 24 x 18 inches

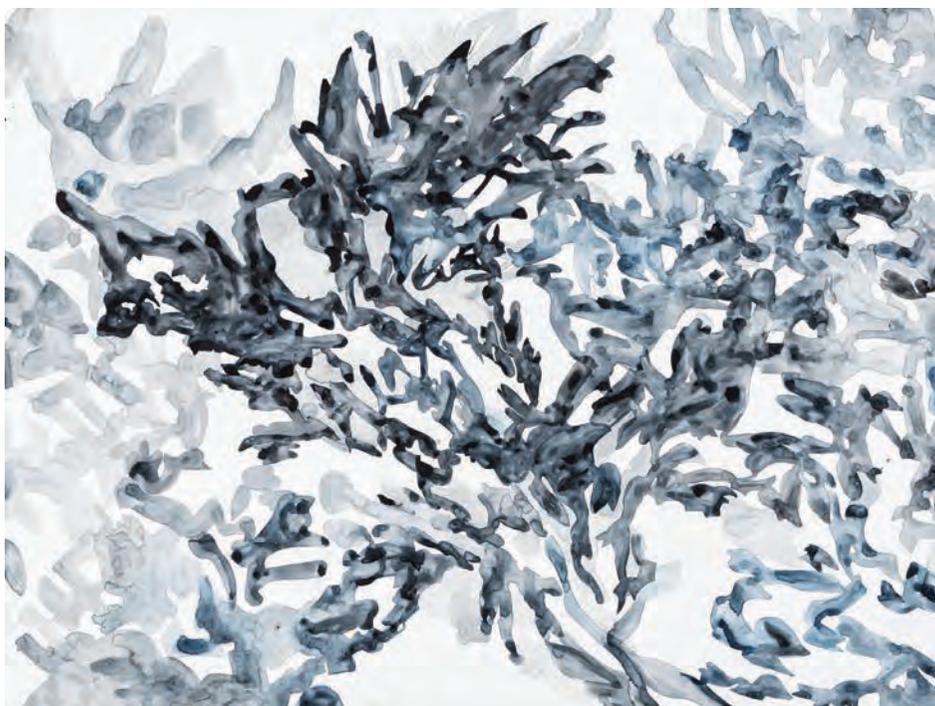
# Carianne Mack Garside

[www.cariennemackgarside.com](http://www.cariennemackgarside.com)

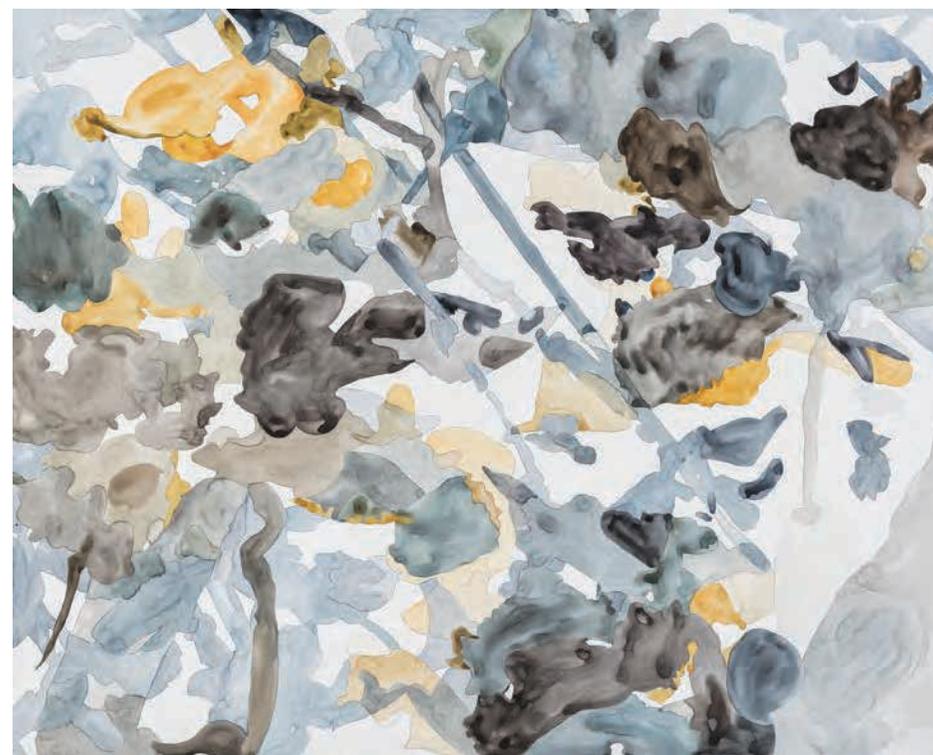
Burlington, CT  
mackcem@hotmail.com

GALLERY AFFILIATION  
Soho Myriad, Atlanta, GA

My work is based on dynamic structures formed beyond my control or conscious decision: tree shadow patterns, water reflections, pooled stains of paint, and the scattering of organic debris. I collaborate with the natural compositions within these sources, and then paint to unearth beauty amidst the chaos.



**With the Wind**  
watercolor and graphite on chalk-ground panel, 48 x 54 inches



**Spectacle**  
watercolor and graphite on chalk-ground panel, 48 x 54 inches

## Kit Gilbert

[www.kitgilbertstudio.com](http://www.kitgilbertstudio.com)

Ruston, LA  
[kitgilbert@suddenlink.net](mailto:kitgilbert@suddenlink.net)

My work is influenced by landscape and memory as well as formal design. It is both ordered and chaotic through the use of broken grids and lyrical circles. I achieve this by using acrylic paint, photographs, and metal, overlaying it with drawings and marks made with pastels, pencil, and ink.



**The Harvest**  
mixed media on canvas, 38 x 38 inches



**Property Lines**  
mixed media on canvas, 38 x 27 inches

## Grant Gilsdorf

[www.grantgilsdorf.com](http://www.grantgilsdorf.com)

Columbus, OH  
[grant.gilsdorf@gmail.com](mailto:grant.gilsdorf@gmail.com)  
Instagram: @gg\_paint

Grant Gilsdorf is a contemporary realistic narrative painter who has harnessed his exquisitely rendered paintings into a visionary storytelling device. His dark, tensionfilled works mirror the narrative driven experience of viewing a feature film, and his thematic imagery leaves the viewer contemplating their symbolic significance.



**War Party**  
acrylic on canvas, 30 x 24 inches



**The Crushing Weight Of Knowing**  
acrylic on canvas, 40 x 30 inches

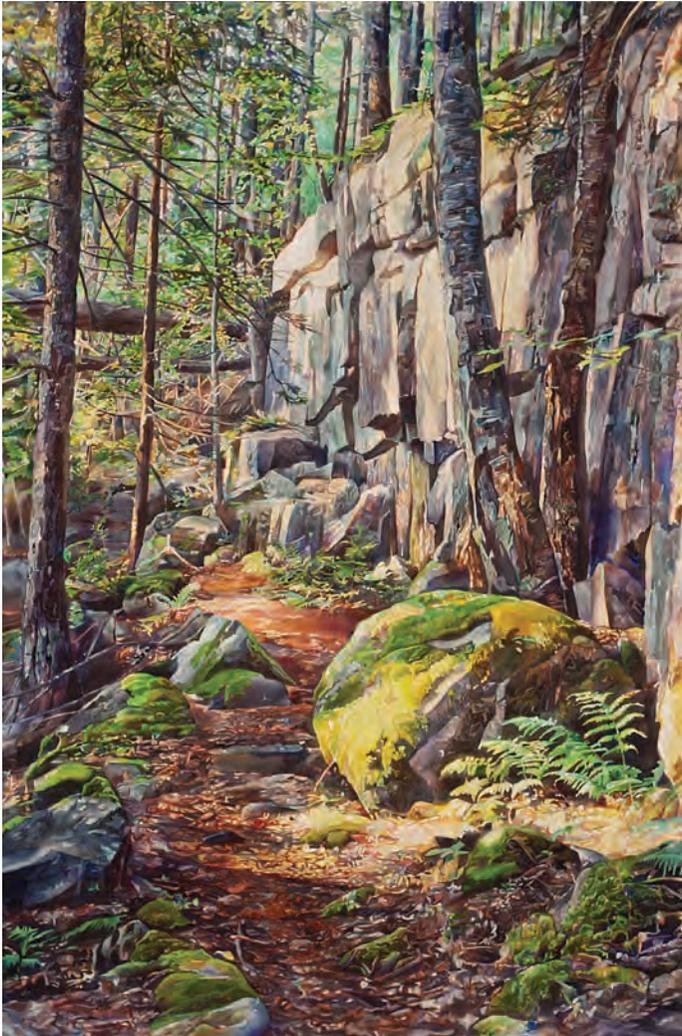
## Marjorie Glick

[www.marjorieglick.com](http://www.marjorieglick.com)

Boston, MA  
[marjorieglick@mac.com](mailto:marjorieglick@mac.com)

GALLERY AFFILIATION  
Turtle Gallery, Deer Isle, ME

My large-scale watercolors of natural subjects have a vivid, dramatic presence. I experience color in a nuanced, kaleidoscopic way. The more I look, the more I see. Transparent layers of luminous color combined with compelling imagery celebrate nature and evoke the inner landscape of the remembered image.



Forest, Full Spectrum  
watercolor, 60 x 40 inches

## Stephanie Goldman

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San Diego, CA  
[steph@goldmanfineart.com](mailto:steph@goldmanfineart.com) / 619 796 4449  
Instagram: @goldmanfineart

GALLERY AFFILIATIONS  
Goldman Fine Art, San Diego, CA  
CaliforniaWatercolor.com Gallery, Fallbrook, CA  
Aesthetics Inc., San Diego, CA

In this body of work, I am using a heat signature color palette in combination with traditional portrait skills to investigate different modalities of perception. I work with watercolors and permanent fluorescent inks which create an intense feeling of heat.



Coming Out - Heat Signature Portrait  
water media on illustration board, 27 x 21 inches

**Maurice L. Gray**  
[www.mauricegray.net](http://www.mauricegray.net)

Indio, GA  
bonesgray@gmail.com

GALLERY AFFILIATION  
SueGreenwood Gallery, Laguna Beach, CA

Both of these works incorporate found objects that have been modified and reused. The Wild Hare has teeth from a piranha placed into the head of a cast hare. The patterned quilt-like squares are prints of mine that I have cut up and pasted onto the surface.



**Chipping Away at the American Landscape**  
wooden axe and log, collaged prints, letters, and photo, 43 x 38 inches



**Wild Hare**  
cast objects, reused prints, piranha teeth, glass eyes, architectural mantle, and antique top, 48 x 40 inches

## Ryan Harmon

[www.ryanharmonart.com](http://www.ryanharmonart.com)

Austin, TX  
ryan@ryanharmonart.com  
Instagram: @ryanharmonart

The work is a hybridization of image and form, a fusion of dimensions without limits. Curiosity becomes aroused by what has been taken out of its usual context. By melding different perceptual modes, the viewer is enticed to explore said image-form by having an active Mannerist experience.



**Reincarnation**  
acrylic, wood, pvc pipe, and hardware, dimensions vary: 20 x 12 x 10.5 inches



**Handiwork**  
acrylic, wood, cast concrete, and hardware, 23 x 7 x 5.75 inches

## Shaun Haugen

[www.shaunhaugen.com](http://www.shaunhaugen.com)

Austin, TX  
shaun.haugen@mail.com / 512 662 3637

My work intends to experiment with portrayal of the exotic. Through depiction of not only exotic plant life, but devious and sensual ideas that might come to mind revolving around far away escapes, I explore the concept of western desire for something primitive yet glamorous at the same time.



*Greenovia aurea*  
oil on acrylic on canvas, 24 x 18 inches



*Orostachys iwarengo*  
oil on acrylic on canvas, 24 x 18 inches

## Robbie Heidinger

[www.robbyheidinger.com](http://www.robbyheidinger.com)

Westhampton, MA  
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Beauty attracts and is a source of power. It's magnetic. Every piece I make intends to be beautiful, and my hope is that, by being near it, we sense order and vitality. We feel encouraged and empowered. Art must be alive.



**Red Fox**  
ceramic, 12 x 7 x 7 inches

## Kelley Hensing

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Brooklyn, NY  
[kelley@wickiearts.com](mailto:kelley@wickiearts.com) / 513 543 8186  
Instagram: @kelleyhensing

Kelley's work is a collection of the mysterious. Her first major show was with Last Rites Gallery in 2014. She also shows at Lovetts Gallery and numerous conventions throughout the year. Her studio is in Brooklyn, NY.

BFA, RISD in 2001  
MFA, School of Visual Arts in 2010



**Rise of the Sea**  
oil on panel, 42 x 32 inches

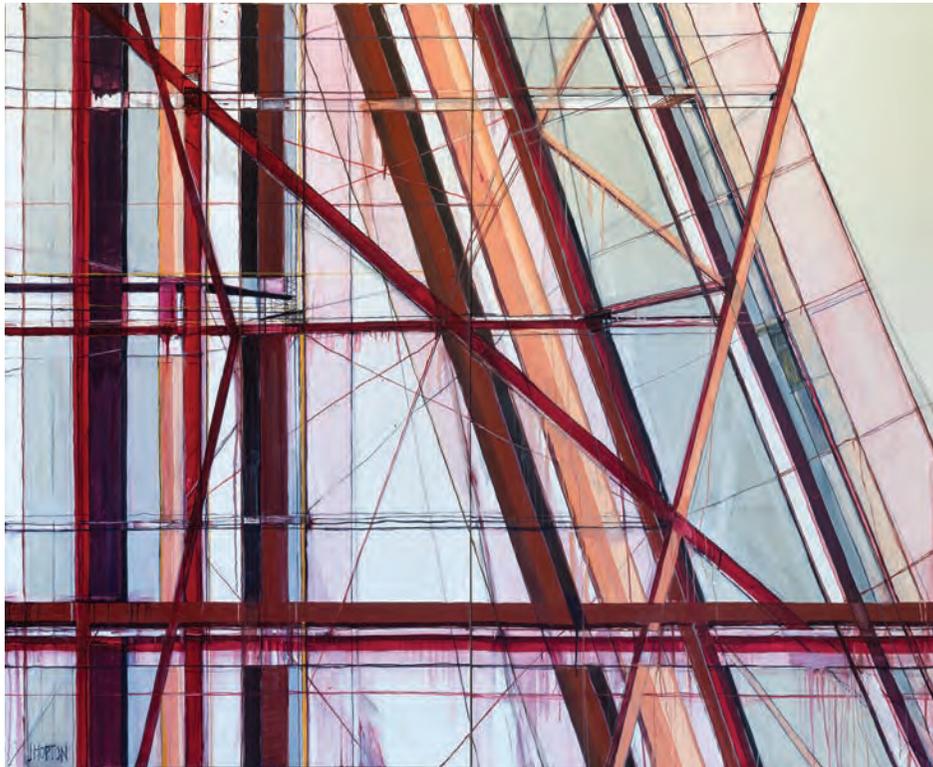
## Jeff Horton

[www.jhortonartist.com](http://www.jhortonartist.com)

Little Rock, AR  
jwh.artist@gmail.com

GALLERY AFFILIATION  
Boswell Mourot Fine Art, Little Rock, AR

My works are abstractions from man-made structures such as bridges and towers. I am drawn to these structures because of their transparency. The transparency of the layers I am striving to develop in my paintings is my attempt to create a sense of depth.



**Billboard #2**  
oil and mixed media on canvas, 72 x 88 inches



**Zollverein Coal Mine #3**  
oil and mixed media on canvas, 48 x 38 inches

## Farida Hughes

[www.faridahughes.com](http://www.faridahughes.com)

St. Paul, MN  
frhughes023@gmail.com / 434 250 0261  
Instagram: @faridahughes

**GALLERY AFFILIATIONS**  
Glave Kocen Gallery, Richmond, VA  
Opening Night Gallery, Minneapolis, MN  
Walker Fine Art, Denver, CO

Thinking of painting as a metaphor for a multi-cultural, navigated world, I use a transparent resin paint with mixed media, to explore group relationships and community interactions. The "Common Threads" series incorporates yarn, threads, fabric, and knots, symbolizing the links people find together, even within in a large, disparate crowd.



**Common Threads**  
mixed media, resin and thread on wood, 16 x 16 inches

## Honora Jacob

[honora.squarespace.com](http://honora.squarespace.com)

Austin, TX  
honora.jacob@gmail.com / 512 585 4733  
Instagram: honorajacobart

**GALLERY AFFILIATIONS**  
Jack Meier Gallery, Houston, TX  
Wally Workman Gallery, Austin, TX

Recycling historical portraiture to investigate the phenomena of history's constant reinterpretation and influence on contemporary society, I am drawn to portraits of women who chose alternate paths from the traditional ones of their times. Celebrating each from a contemporary perspective to champion their continued influence on the current cultural landscape.



**Madame M**  
oil and gold leaf on canvas, 33 x 22 inches

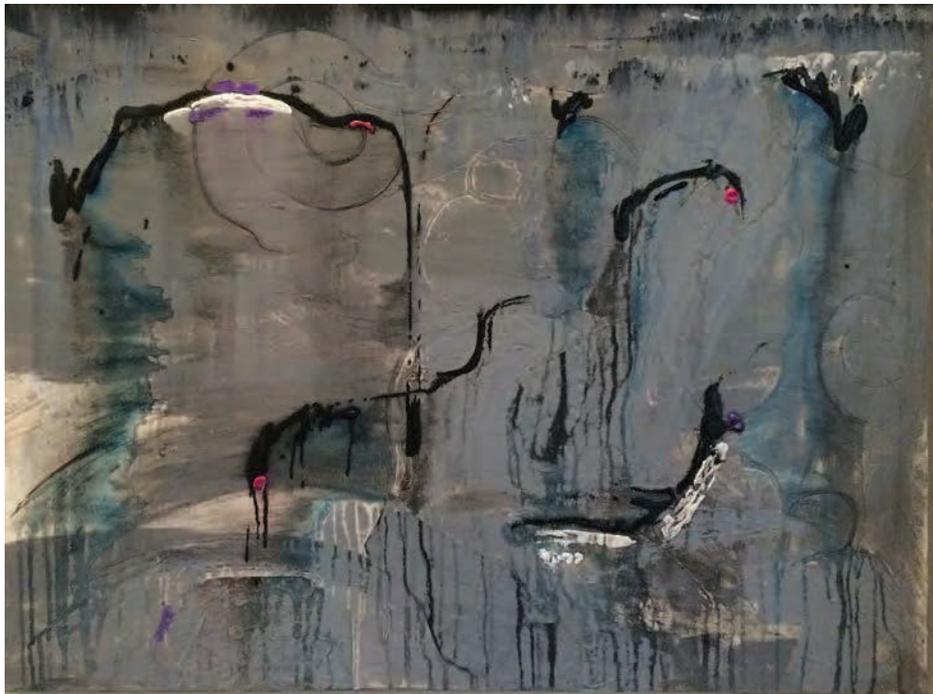
## Jamie Jorndt

[www.jamiejartist.com](http://www.jamiejartist.com)

Lake Geneva, WI  
jjorndt@aol.com / 262 749 4075  
Instagram: @jorndt

GALLERY AFFILIATION  
Gallery 223, Lake Geneva, WI

Creativity has always been my source of strength. I have found that painting is a great outlet for me to voice my creativity. My paintings are an expression of how I am feeling in that moment. My mood is the driving force in the paintings outcome.



**Division**  
acrylic on canvas with collage, 30 x 40 inches

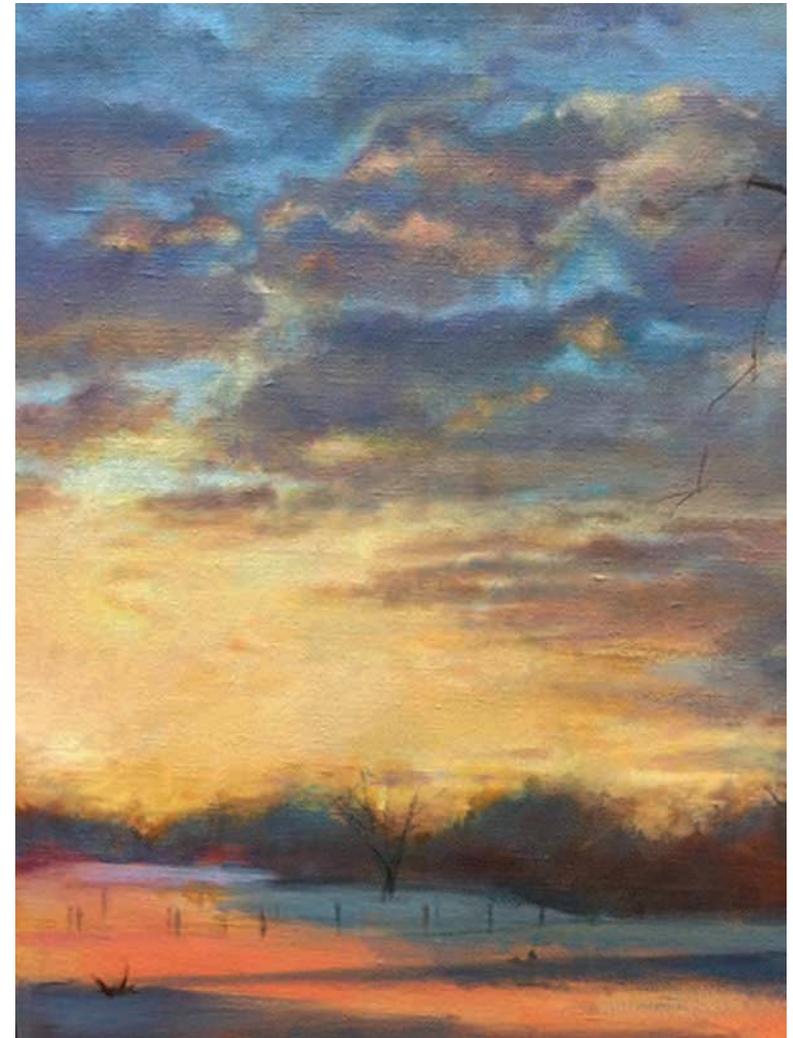
## Sarah Kaiser-Amaral

[www.sarah-kaiser.com](http://www.sarah-kaiser.com)

Evanston, IL  
sarah.kaiser919@gmail.com / 773 318 0163  
Instagram: @sarah.kaiser919

GALLERY AFFILIATIONS  
J. Petter Gallery, Saugatuck, MI  
Michael Laconte Gallery, Chicago, IL

For several years, I have been painting rural landscapes. I grew up in Northern Kentucky, where I developed an appreciation of open space, light and color. Ironically, now that I live in an urban area, I often feel crowded. As a result, it's comforting for me to paint wide-open fields.



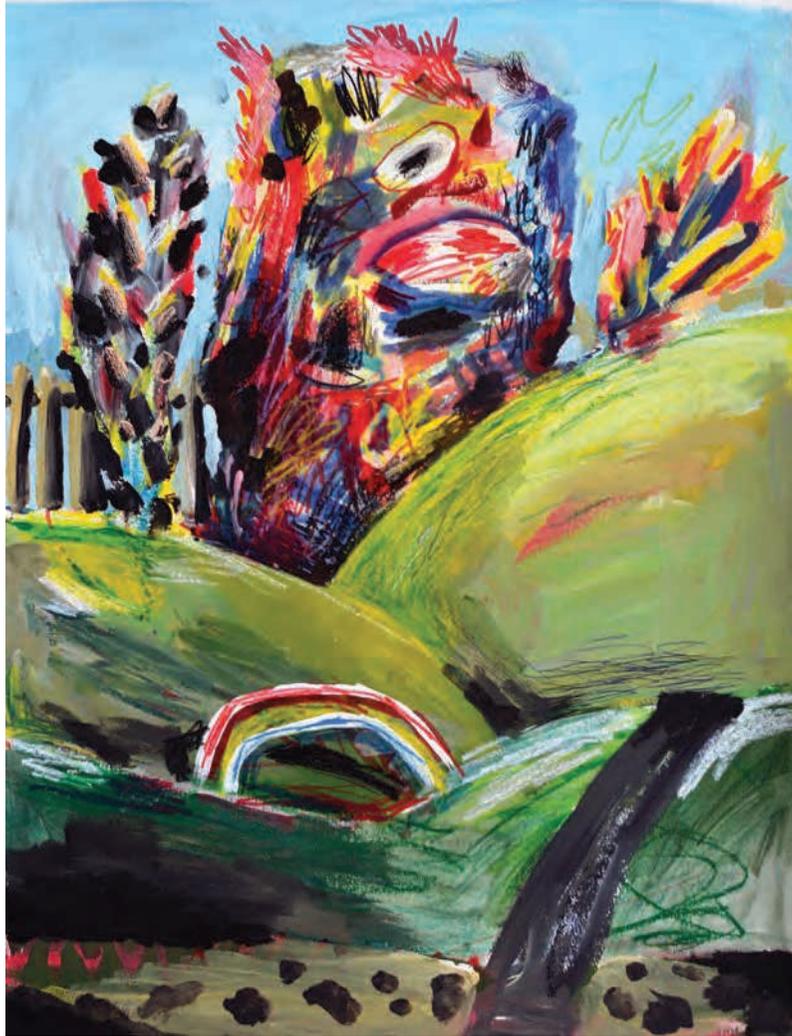
**Step Into the Light**  
oil on canvas, 20 x 16 inches

## Owen Karrel

[www.owenkarrel.com](http://www.owenkarrel.com)

Brooklyn, NY  
okarrel@gmail.com  
Instagram: @owenkarrel

My paintings and drawings come from an intuitive process. Blending suburban and pop culture imagery with natural and organic forms, I try to create tenuous and evocative associations about the experience of beauty. My work is mainly about how weird it is to be alive.



Untitled (landscape)  
acrylic, ink, and mixed media on paper, 24 x 20 inches

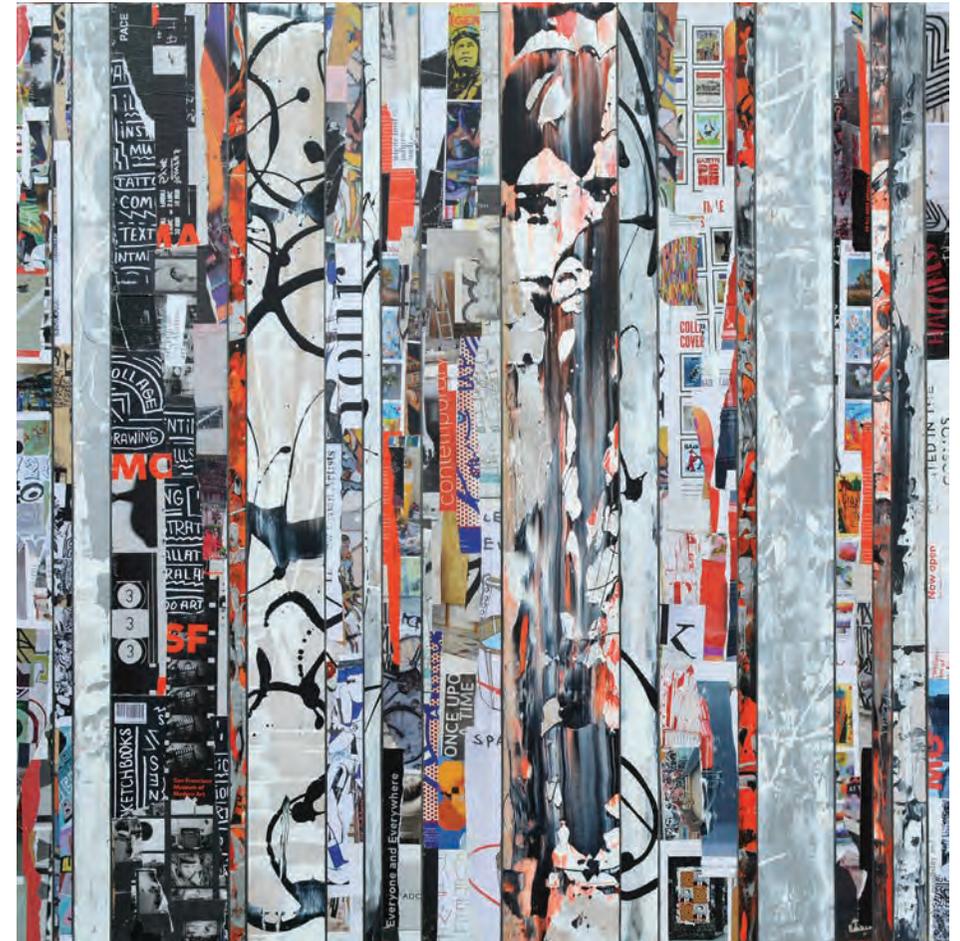
## Andrzej Michael Karwacki

[www.andrzejmichael.com](http://www.andrzejmichael.com)

Berkeley, CA  
andrzejmichael@me.com  
Instagram: @andrzej\_michael

GALLERY AFFILIATIONS  
Stricoff Fine Art New York, NY  
Jules Place, Boston, MA  
Simon Breitbard Fine Arts, San Francisco, CA  
SLATE Contemporary, Oakland, CA

Andrzej holds Masters in Urban Architecture and recently finished program Integral Psychology. His current paintings are Cosmo-centric and see humanity and art as an integral part of nature. Living in the SF Bay Area, he has a broad creative practice; his works are exhibited throughout the United States and Europe.



EQ Redefined, 1600-10-202  
acrylic paint and resin on birch panel, 48 x 48 x 3 inches

# Dominic Michael Killiany

[www.dominiccreations.com](http://www.dominiccreations.com)

Watertown, MA  
info@dominiccreations.com / 617 974 1125  
Instagram: @dominiccreations

GALLERY AFFILIATIONS  
Gallery Six Thirteen, Belmont, MA  
Landau Gallery, Belmont, MA  
Martha Richardson Fine Art, Boston, MA

I am 19 years old and autistic. Painting makes me feel happy and silly. I like to sketch and paint animals especially lions and tigers. I love color. My favorite subject in school is math. I like patterns, music and good food. I love my family.



African Safari  
acrylic on thick, stretched canvas, all sides painted, 40 x 30 inches



Lion and 4 Pumas  
acrylic on thick, stretched canvas, all sides painted, 60 x 48 inches

## Candace Knapp

[www.candaceknapp.com](http://www.candaceknapp.com)

Brandon, FL  
[candy@candaceknapp.com](mailto:candy@candaceknapp.com)

After years as a professional sculptor with museum shows and commissions, I have been seduced by painting! My new paintings are inspired by observations of light and shapes in nature, by reflections in water. They depict a peaceful inner reality. These paintings are a meditation on color and light.



**Water Reflections 2**  
acrylic on canvas, 42 x 34 inches

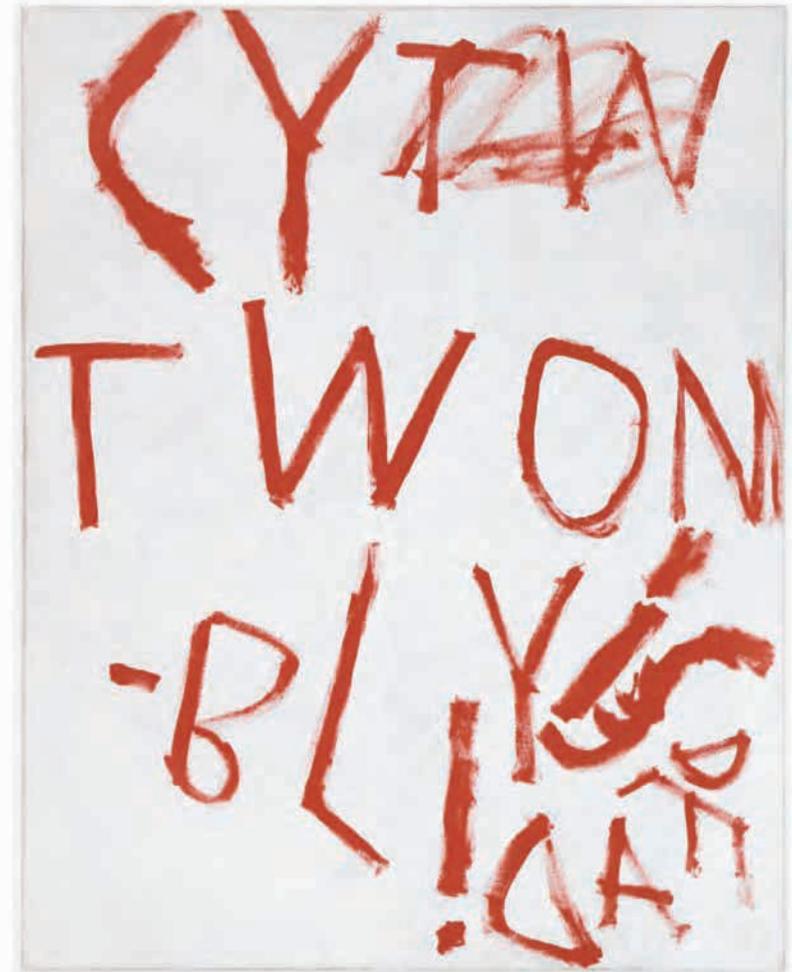
## Jule Korneffel

[www.julekorneffel.com](http://www.julekorneffel.com)

Brooklyn, NY  
[post@julekorneffel.com](mailto:post@julekorneffel.com)  
Instagram: @jule\_korneffel

GALLERY AFFILIATION  
Alex Maldonado Projects, New York, NY

[cat bird and cappuchino]:  
The image comes immediately but reveals slowly. A minimalist sensibility allows the stretch where painting as an interrogative practice and introspection meet. Therein, a set of values appears, about lightness in acceptance of shifting awareness as a state of human wisdom via self-connection.



**Cy Twombly is dead.**  
vinyl and gesso on canvas, 53 x 39 inches

**Jaena Kwon**  
**www.jaenakwon.com**

New York, NY  
kwon.jna@gmail.com  
Instagram: @jaena\_kwon\_art

Jaena Kwon approaches painting as an image objectified or an image embedded in physical material. In her practice, folding and sanding are ways of expanding surface and supporting structure, keeping the logic of dimensions as well as ensuring the psychological effects from the mixture of shape, color, and texture.



**Variation of Slices (set of 4)**  
acrylic on urethane resin and medium density fiberboard, each 14 x 16 inches



**Cloud**  
acrylic on medium density fiberboard, 32 x 22 inches

## Deborah CC LaCroix

[www.dcclacroix.com](http://www.dcclacroix.com)

Washington, DC  
[dlacroix@dcclacroix.com](mailto:dlacroix@dcclacroix.com)

Women seem always “in the middle of”—balancing work and family, spouses and children, the checkbook, life. Or worse, caught in the middle of war or a refugee crisis. This painting is a respite from all that—a woman in the middle of beauty, just herself, at rest.



**In Media Res**  
oil on canvas, 30 x 40 inches

## Katie Lane

[www.kt-lane.com](http://www.kt-lane.com)

Boston, MA  
[ktlane333@gmail.com](mailto:ktlane333@gmail.com)  
Instagram: @terriblepainter

My work allows the potential to transgress, progress, and filter through a thought, emotion, or experience. To allow yourself to get lost and then find your footing once again. Connecting the dots from one memory to another resulting in a collaging of washes, marks, and built upon textural history.



**Diagnosis**  
oil, crayon, and spray paint on canvas, 30 x 40 inches

# Stacey Lawrence

[www.staceylawrenceart.com](http://www.staceylawrenceart.com)

Atlanta, GA  
staceylawrenceart@gmail.com / 404 421 8400  
Instagram: @staceylawrenceart

GALLERY AFFILIATION  
Muse and Company Fine Art, Roswell, GA

As an artist, I find it fascinating to explore where intentional and experimental efforts merge. I have found that by relinquishing control and momentarily detaching from my initial visions, my creative processes is heightened and my artistic expression is most honest.



octopus garden  
mixed media on canvas, 48 x 60 inches



Red Village  
mixed media on canvas, 60 x 48 inches

## Stephanie Leonard

[www.stephanieleonardart.com](http://www.stephanieleonardart.com)

San Clemente, CA  
kekeart@cox.net  
Instagram: @stephanieleonard\_artn1life

With the use of surrealism, my narratives stem from my daughter's cancer journey and my life in Peru as a child where terrorism, poverty, and natural disasters often resulted in loss. Within these fearful and enigmatic environments a side of optimism, survival, rescue, and healing—can ultimately exist.



**The Longing**  
oil on canvas, 8 x 8 inches



**Zachary's Bond**  
oil on canvas, 8 x 8 inches

## Verneda Lights

[www.gullahme.com](http://www.gullahme.com)

Port Royal, SC  
vlights@e-graphx.com / 843 476 6168  
Instagram: @vernedalights

GALLERY AFFILIATION  
E-graphX Omnimedia, Port Royal, SC

Verneda Lights is Renaissance woman. As a physician, artist, poet, and historian, she draws upon her deep knowledge of belief systems, history, and the human condition, to create enduring traditional and new media works of art. Her photo-collages were recently shown at the 2017 Whitney Biennial and Woman Made Gallery.



**Ancestral Pillows, Pillars**  
digital photo collage and digital painting, 17.2 x 13.3 inches

## Lola

[www.lolasartwork.com](http://www.lolasartwork.com)

Richmond, CA  
lola@lolasartwork.com  
Instagram: @lolaresinartist

GALLERY AFFILIATIONS  
Slate Contemporary, Oakland, CA  
SFMOMA Artist Gallery, San Francisco, CA

I begin each piece by choosing the colors. The colors reflect a feeling. As I pour, forms begin to appear and a dialogue begins. There is an unspoken language, one I cannot hear but instead, feel. The challenge in creating this type of abstraction is leaving the emotion unidentified.



**Shadow Speak**  
tinted resin on wood panel, 48 x 36 inches

## Gayle Lorraine

[www.gaylelorraine.com](http://www.gaylelorraine.com)

Mountain Ranch, CA  
gayle.lorraine@ymail.com / 707 450 8510

I strive to create balance, beauty, depth, and motion in my black and white acrylic paintings. With knife and brush, fluid gesture and precise, delicate overlays, my intuitive process reveals a symbolic language concealed within. I invite the viewer to discover the narrative images that emerge from their subconscious mind.



**The Art of Forgiveness**  
acrylic on canvas, 10 x 10 inches



**The Dark Side of Forgiveness**  
acrylic on canvas, 10 x 10 inches

## Ruth Loveland

[www.ruthloveland.com](http://www.ruthloveland.com)

Norman, OK  
ruthloveland.art@gmail.com  
Instagram: @ruthloveland

GALLERY AFFILIATION  
Weinberger Fine Art, Kansas City, MO

Ruth Loveland layers thousands of opaque concentric dots in different colored acrylic around a central point to create an image. Her paintings explore the concept of individuals in relationship to the whole. The radial theme present in her work manifests visions of end of life, the afterlife, birth and community.



**Chromosphere**  
mixed media on canvas, 36 x 36 inches

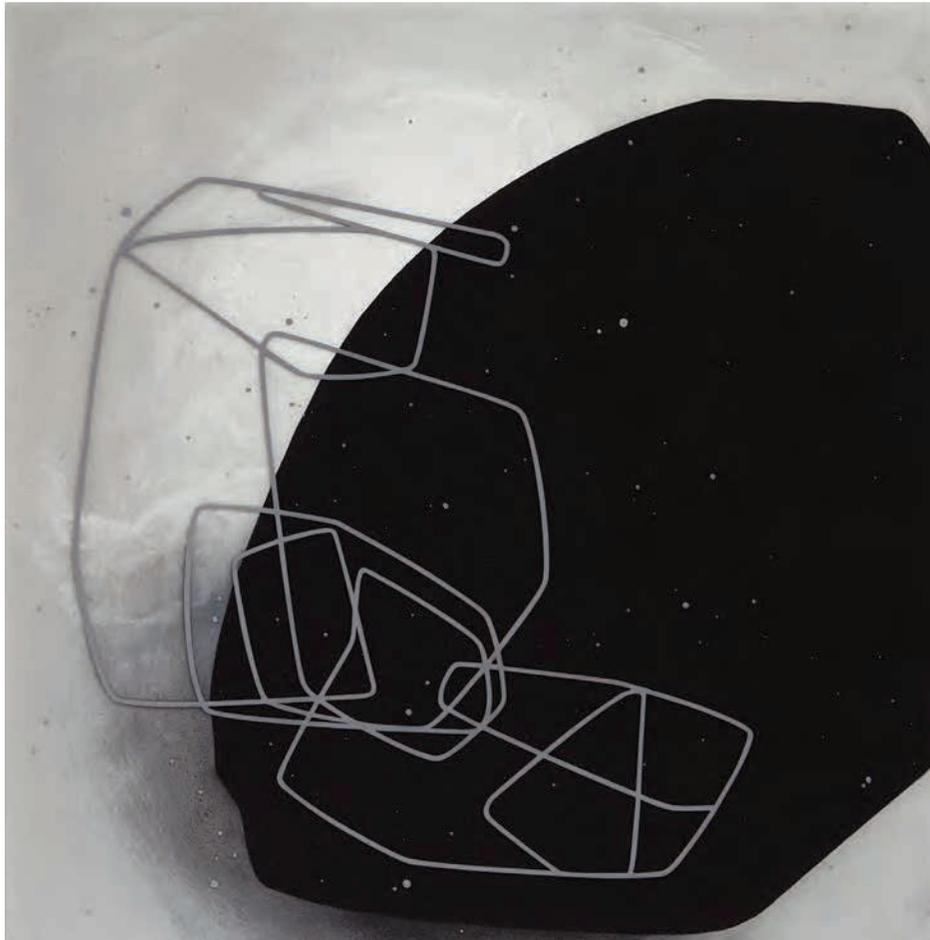


**Golden Bells**  
mixed media on canvas, 40 x 30 inches

**Janet Lucroy**  
[www.janetlucroy.com](http://www.janetlucroy.com)

San Rafael, CA

Organic forms immersed in indeterminate space populate my work. The content is inspired by natural structures and processes, yet is abstracted and dereferenced in a manner that transcends scale or direct identification.



**2017 #9**  
mixed media on wood panel, 12 x 12 inches

**Keith Maddy**  
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Boston, MA  
[keith.maddy@comcast.net](mailto:keith.maddy@comcast.net)

GALLERY AFFILIATION  
Carroll and Sons Gallery, Boston, MA

I am a mixed media artist currently working exclusively in collage, recycling and repurposing vintage children's books into contemporary works on paper. Exploring collage as a form of drawing, I use line, shape, and color to create fluid, complex imagery that is at once still and full of motion.



**Nest**  
collage, 14 x 17 inches

## Ann Manuel

[www.annmanuel.com](http://www.annmanuel.com)

Fredericton, New Brunswick, Canada  
ann.manuel47@gmail.com / 506 476 7500

GALLERY AFFILIATION  
Gallery 78, Fredericton, New Brunswick, Canada

Both the nest and the rural home, now empty or gone, represent the breadth and depth of our beliefs around family and sanctuary. The lives lived echo in the homes built, the stories told, the inevitable life changes and the eventual departure, abandonment and disintegration.



**Home**  
graphite, ink, and pastel on mylar, 18 x 24 inches



**Gone**  
photo transfer, graphite, and oil on birch panel, 10 x 10 inches

## Liliana Marquez

[www.lilimarq.com](http://www.lilimarq.com)

Boston, MA  
info@lilimarq.com / 305 502 6871  
Instagram: @lilimarq321

GALLERY AFFILIATIONS  
Blink Group, Miami, FL  
263 Gallery, Cambridge, MA  
Uforge Gallery, Boston, MA

I use sample materials from mass production.  
I reclaim them from their original context.  
I transform them into RE POP ART.  
RE POP ART is about attitude.  
RE POP ART is an idea that forces us  
To RE think ART.  
I AM what I see. See what I AM.



**Attitude 05**  
mixed media, 35 x 15 x 1 inches

## Jel Martinez

[www.jelmartinez.com](http://www.jelmartinez.com)

Miami, FL  
info@jelmartinez.com  
Instagram: @jelmartinez

My work is inspired by graffiti removal, which over time evolves into its own art form. First, I texturize the canvas; then, I layer it with graffiti and various removal approaches (or buff styles) to create an explosive color aesthetic, reminiscent of the transformations seen on city walls.



**Modified Original**  
mixed media on wood panel, 48 x 96 inches

## Charlie Masson

[www.charlie-masson.com](http://www.charlie-masson.com)

New York, NY  
Instagram: @charliemasson

The phenomena of self-created online personas are the focus of Masson's *Avatar* series. Purposefully using oil paint as the medium to present this series, Masson reinvigorates still life using social media as the new live model, bringing to light the implications of the lack of physical contact or palpable relationships.

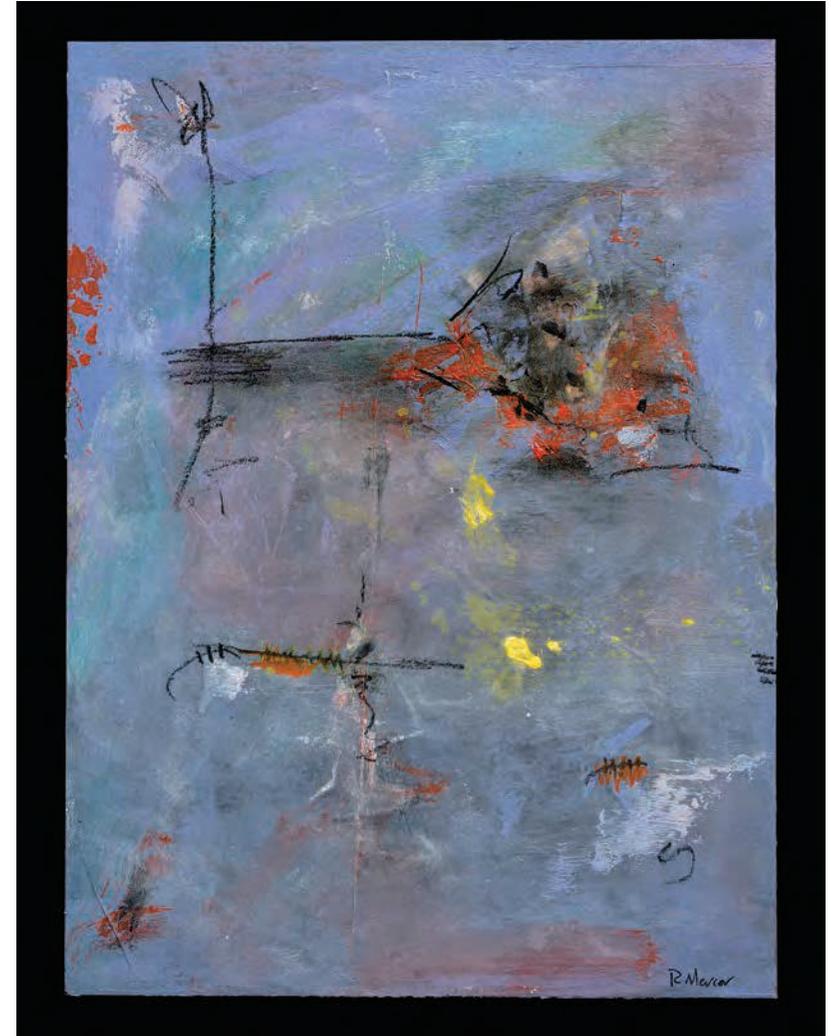


Avatar XXVI  
oil on board, 6 x 6 inches

## Ross Mercer

Lake Oswego, OR  
[ross.sumac@gmail.com](mailto:ross.sumac@gmail.com)

As a physicist I understand how the world can be described in predictable, orderly terms. But beneath that veneer of stability is a different world, one of chaos, volatility and uncertainty. My art, through color and drawing is an expression of that world.



Blue and Yellow #6  
acrylic on paper, 11 x 7.5 inches

## Mychaelyn Michalec

[www.mychaelynrichalec.com](http://www.mychaelynrichalec.com)

Dayton, OH  
[mychaelyn@gmail.com](mailto:mychaelyn@gmail.com) / 614 596 5919

My work focuses on domestic life in a convergence of abstract and the figure. The dichotomy of the family is emotional closeness yet frequently, missed connections. What is lasting among seemingly mundane experiences? The memories are intimate yet universal, influential yet forgotten.



**The office and watching The Office (U.S.)**  
acrylic on canvas, 24 x 36 inches

## Ashley Sauder Miller

[www.ashleysaudermiller.com](http://www.ashleysaudermiller.com)

Harrisonburg, VA  
Instagram: [@ashleysaudermiller](https://www.instagram.com/ashleysaudermiller)

An heirloom rocking chair in need of restoration inspired the evolution of an ongoing series of works investigating the forms and textures of chairs. These mixed media works incorporate discarded vintage textiles and fabric, broken chair caning, traditional media, and Miller's children's mark making.



**Hers (Quilted)**  
acrylic, oil bar, oil pastel, paint marker, vintage quilt, upholstery fabric, and gimp on canvas, 48 x 30 inches

## Jeffly Gabriela Molina

[www.jefflyart.com](http://www.jefflyart.com)

Chicago, IL  
gabriela@jefflyart.com  
Instagram: @jefflymolina

Jeffly Gabriela Molina (b.1989) is a Chicago-based visual artist from Táchira, Venezuela. She obtained a Bachelor of Fine Arts in 2013 and a Master of Fine Arts in 2016 from the School of the Art Institute of Chicago. Molina blends an ability to produce images, with poetry and archived observations.



**An Unhappy Bureaucrat**  
oil and graphite on linen, 54 x 54 inches



**Watching Her Watching Them**  
mixed media on linen, 44 x 44 inches

## Duvian Montoya

[www.duvianmontoya.com](http://www.duvianmontoya.com)

Easton, CT  
duvian@duvianmontoya.com / 505 400 4467  
Instagram: @duvianmontoya

Montoya's recent work is decidedly personal. He is acutely present and his surprising use of color propels us into the moment. In these meditative works, one might wonder if this is the artist's greater message to take pause and engage in life, rather than succumb to the urge to "post."



#IslaMujeres  
gouache on paper, 18 x 18 inches



Curated Pages 4  
oil on board, 48 x 48 inches

## Anne Swan Moore

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Rancho Santa Fe, CA  
asm@anneswanmoore.com / 858 945 2318  
Instagram: @anne\_swan\_moore

Early as an abstract painter my focus was on musical energy & movement, later moving to still life and landscapes varying from an impressionistic style to a vividly idealized view. In this series I am seeking the energy and movement of my original abstractions applying techniques learned along the way.



**In My Garden X**  
oil on canvas, 20 x 16 inches



**In My Garden XI**  
oil on canvas, (diptych) 48 x 30 inches

## James B Murphy

[www.jamesbmurphy2nd.com](http://www.jamesbmurphy2nd.com)

East Haddam, CT  
webmaster@jamesbmurphy2nd.com

I was trained in the academic tradition and have worked primarily in graphite, charcoal and oil paint until this past year. The work shown here is among my first efforts in acrylic. *Tumble Chaos* was first exhibited at the William Benton Museum in Storrs, CT, between Aug. and Dec. 2017.



**Tumble Chaos**  
acrylic on canvas, 24 x 36 inches



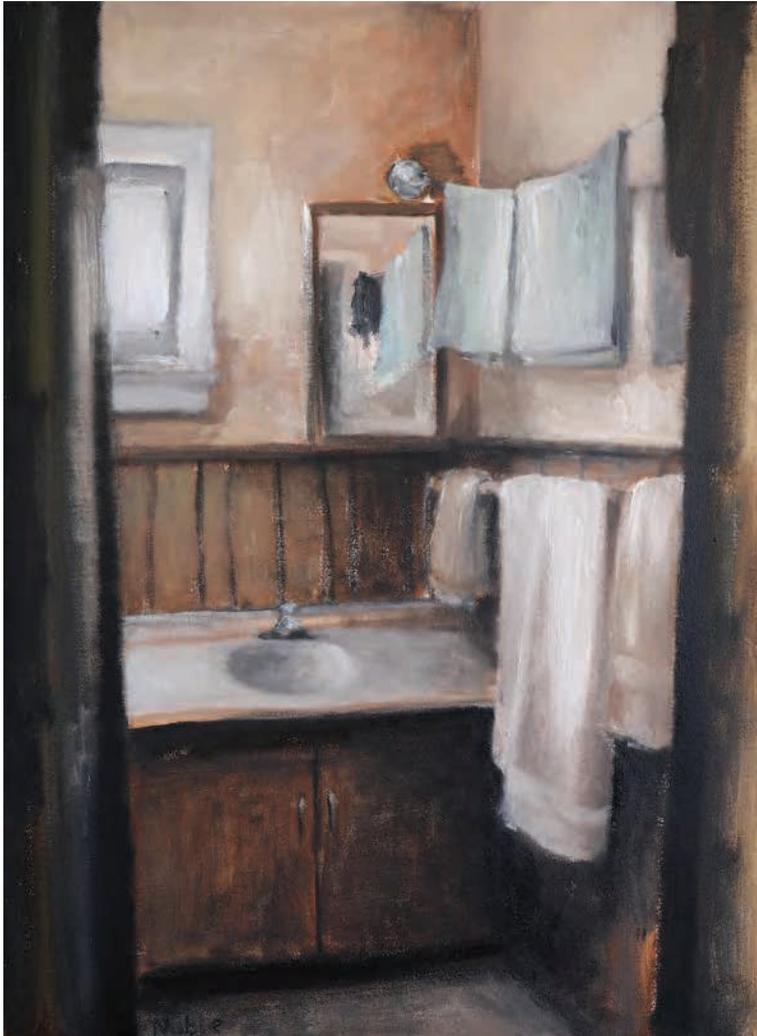
**Tear the Sky**  
acrylic on canvas, 36 x 24 inches

## Lisa Noble

[www.lisanoble.com](http://www.lisanoble.com)

Alexandria, VA  
lisa@lisanoble.com / 202 669 6734  
Instagram: @lisaarmstrongnoble

Noble's exploration of the physical embodiments and psychological notions of home, as well as conditions of presence and absence, are extensions of the artist's emotional inquiries and reflections upon personal growth. Noble's environments are presented as an integral part of a specific memory that is personal, familiar, imperfect, and unusual.



**Morning Shower**  
oil on canvas, 24 x 18 inches



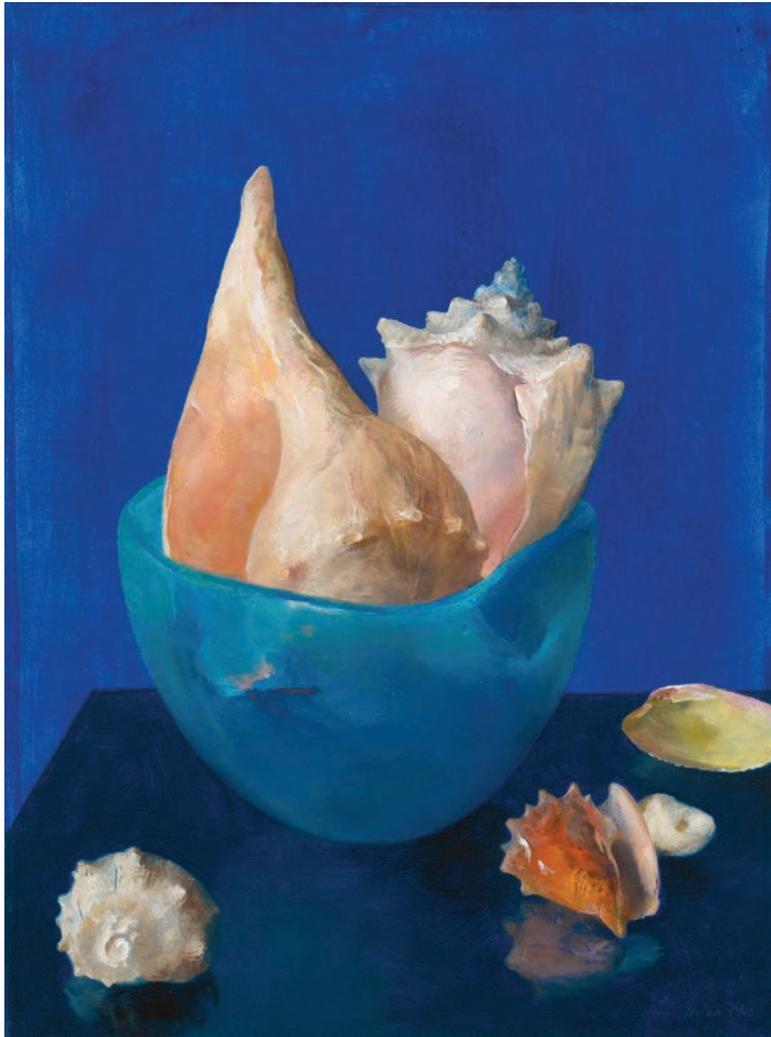
**Without A Word (Wishing)**  
oil on canvas, 48 x 36 inches

## Helen Oh

[www.cargocollective.com/helenoh](http://www.cargocollective.com/helenoh)

Chicago, IL  
hoh1@artic.edu  
Instagram: @helen.ohconklin

Eight still lifes comprise my SMPTE series; each color filling the background. Inspiration came while flying over Shea Stadium as its Jumbotron was being tested. I recalled the colors from childhood, properly called the Society of Motion Picture and Television Engineers Color Bars. I consider it a modern electronic rainbow.



SMPTE Blue Still Life  
oil on board, 12 x 9 inches

## Tom Oliver

[www.tomoliverart.daportfolio.com](http://www.tomoliverart.daportfolio.com)

Seal Beach, CA  
moderntimes@juno.com / 213 361 1377  
Instagram: @tomoliverart

GALLERY AFFILIATION  
Los Angeles County Store, Los Angeles, CA

My urban landscapes celebrate beautiful structures from past generations that survive in the midst of a present world that demands new structures without a past.



Farmers Market Tower  
acrylic on canvas, 24 x 12 inches

# Song Park

[www.songparkart.com](http://www.songparkart.com)

St. Louis, MO  
songartist529@gmail.com / 319 541 8467  
Instagram: @song\_\_p

Song Park was born in Changwon-si, South Korea in 1991, currently resides in St. Louis, Missouri. Her work deals with the collective female figure, attempt to explore questions about the female collective while liberating the idea of the feminine from the typical categorizations of body images that are socially constructed.



**Pink Group**  
oil on canvas, 36 x 48 inches



**Blue Group**  
oil on canvas, 36 x 48 inches

**Colleen Pendry**  
[www.colleenpendry.com](http://www.colleenpendry.com)

Lexington, VA  
colleenpendry@gmail.com / 540 476 2326

As is the essence of the human condition (brilliance and boredom), this work is about discovery. The harshness of the steel, in its depressed state of decay and uselessness, is stripped away through the creative process revealing new possibilities. Juxtaposed with opposing materials the work finds stability.



**Portrait of a Plow**  
steel, 11 x 11 x 7 inches



**Nest**  
steel, aluminum, raw alpaca fiber, 11 x 7 x 7 inches

# Olga Porter

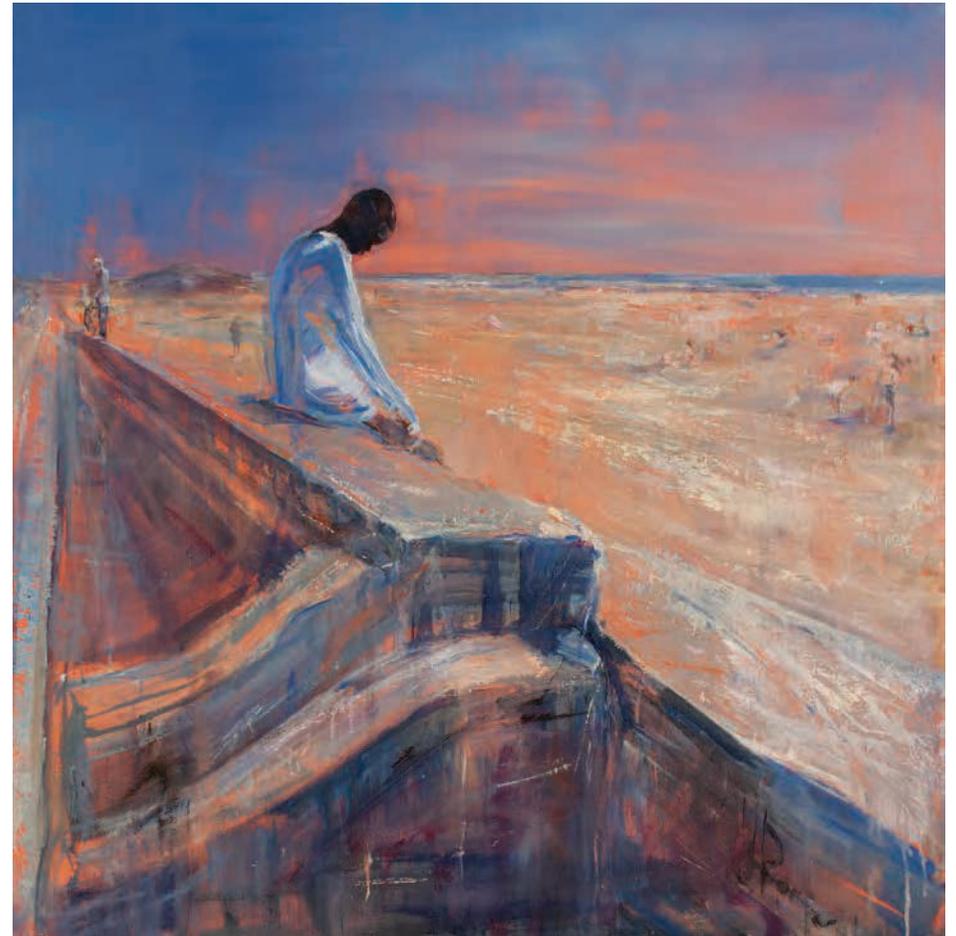
[www.olgaporter.com](http://www.olgaporter.com)

Houston, TX  
olgaporter@gmail.com / 713 320 4362

Movement and light abstraction distinguish my work. I am inspired by living, moving scenes. Shapes and forms stay suggested and open, leaving room for the viewer's interpretation. My intent is to capture an experience, a state of mind. What is impossible in real life becomes visually essential.



**We Care About Small People**  
oil on linen, 48 x 72 inches



**Alone**  
oil on linen, 36 x 36 inches

# Hadley Rampton

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Salt Lake City, UT  
hadleyrampton@comcast.net / 801 363 4739  
Instagram: @hadleyrampton

## GALLERY AFFILIATIONS

Abend Gallery Fine Arts, Denver, CO  
Horizon Fine Art Gallery, Jackson, WY  
Phillips Gallery, Salt Lake City, UT  
Torrey Gallery, Torrey, UT

I paint on site in the glorious Rocky Mountains. I am moved and inspired by the energy of being outside, on site and in the balance between chaos and order that exists in our modern world, the natural world, within myself and inherent in the painting process.



**Bears Ears**  
oil on masonite, 16 x 20 inches



**Blithe**  
oil on canvas, 36 x 36 inches

## Paul Ransohoff

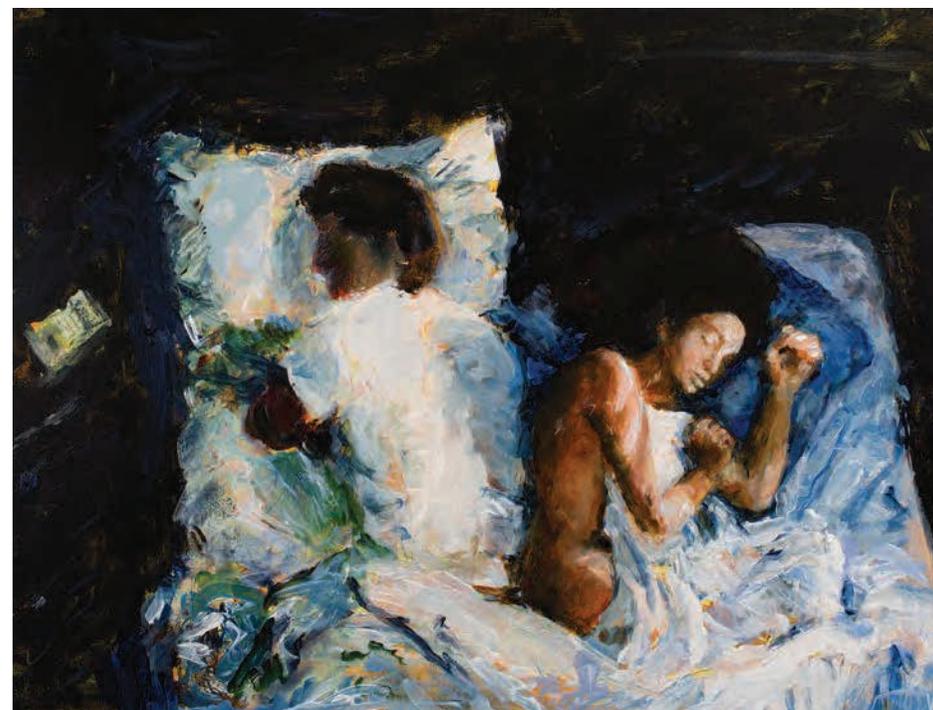
[www.paulransohoff.com](http://www.paulransohoff.com)

Menlo Park, CA  
paulransohoff@gmail.com / 650 380 3458

"Beauty is the splendor of truth." Each piece presents well-seen objects, drawing upon the appeal of reality. "Beauty is the anticipation of pleasure." Art's energy emerges from the tension between marks and object, inviting the lively, natural curiosity of the eye to explore and complete the act of creative perception.



**Rembrandt's Cheek**  
acrylic on canvas, 16 x 20 inches



**Paterson and Laura**  
acrylic on canvas, 18 x 24 inches

## GG Reid

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Dallas, TX  
ggreidart@gmail.com  
Instagram: @ggreidart

My process begins as intuitive and instinctive but becomes more intentional. My art practice includes chance, letting go, knowing, not knowing, losing control and getting it back. My interest is the balance point between the raw and primitive, and the refined. I seek the counterpoise between chaos and discipline.



**Everything Will Be Okay If You Let It Go**  
oil and acrylic on canvas, 36 x 36 inches



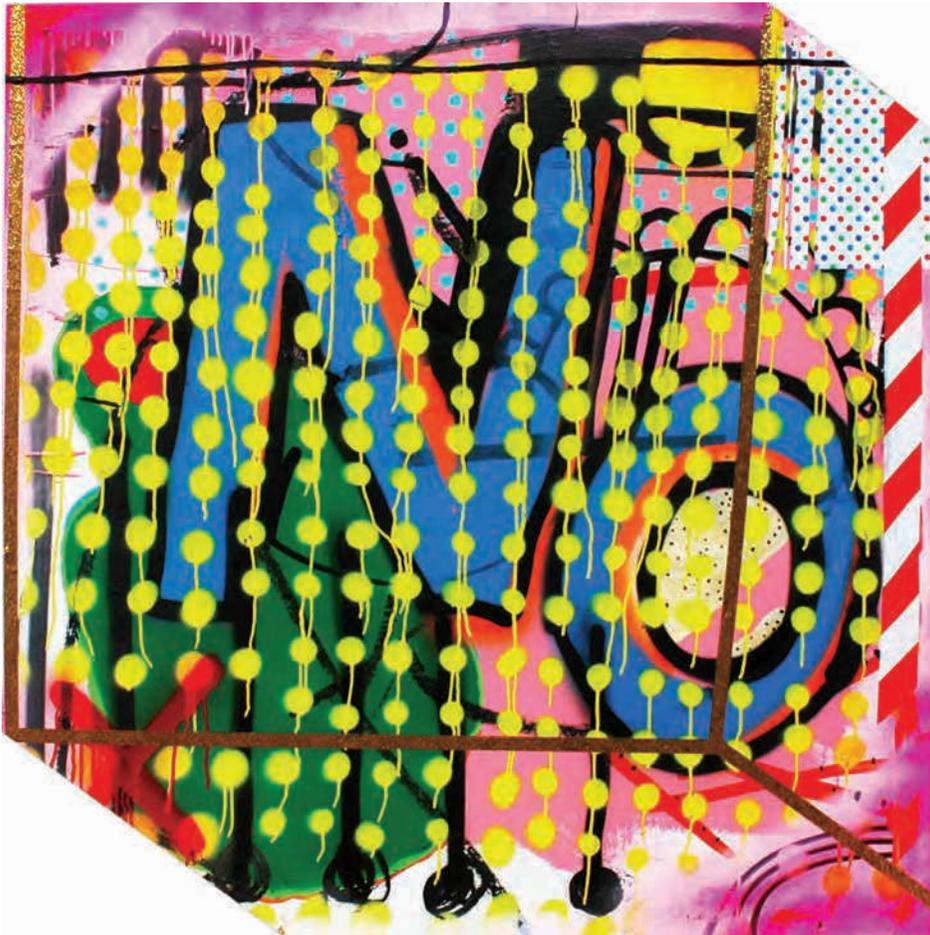
**Alternative Facts (vis à vis Picasso)**  
oil and acrylic on canvas, 36 x 36 inches

## Sara R. Reynolds

[www.swreynolds.com](http://www.swreynolds.com)

Chapel Hill, NC  
[swreynolds.art@gmail.com](mailto:swreynolds.art@gmail.com)  
Instagram: @hairsnacks

Sara Reynolds explores improvisational and intuitive mark-making that covers a plethora of techniques, ideas and intentions. By experimenting with mediums such as charcoal, ink, paint, mixed media and sometimes non-traditional materials, she allows herself to cover a vast range of compositions which evolve organically throughout her work.



**Untitled No**  
oil stick, spray paint, acrylic, and adhesive paper on wood panel, 48 x 48 inches

## Seth Rouser

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Rock Hill, SC  
[rouserseth@gmail.com](mailto:rouserseth@gmail.com) / 803 493 9145  
Instagram: @sethrouser

My cloudscape paintings are a meditation on the temporal nature of this subject. Clouds are always in flux, they can at times become powerful only to return to mere wisps in the sky. This is also true of the human condition, our consciousness, and our emotions, indeed our very selves.



**Ephemera**  
oil on canvas, 24 x 36 inches

# Joanne Beaulé Ruggles

[www.joannebeauleruggles.com](http://www.joannebeauleruggles.com)

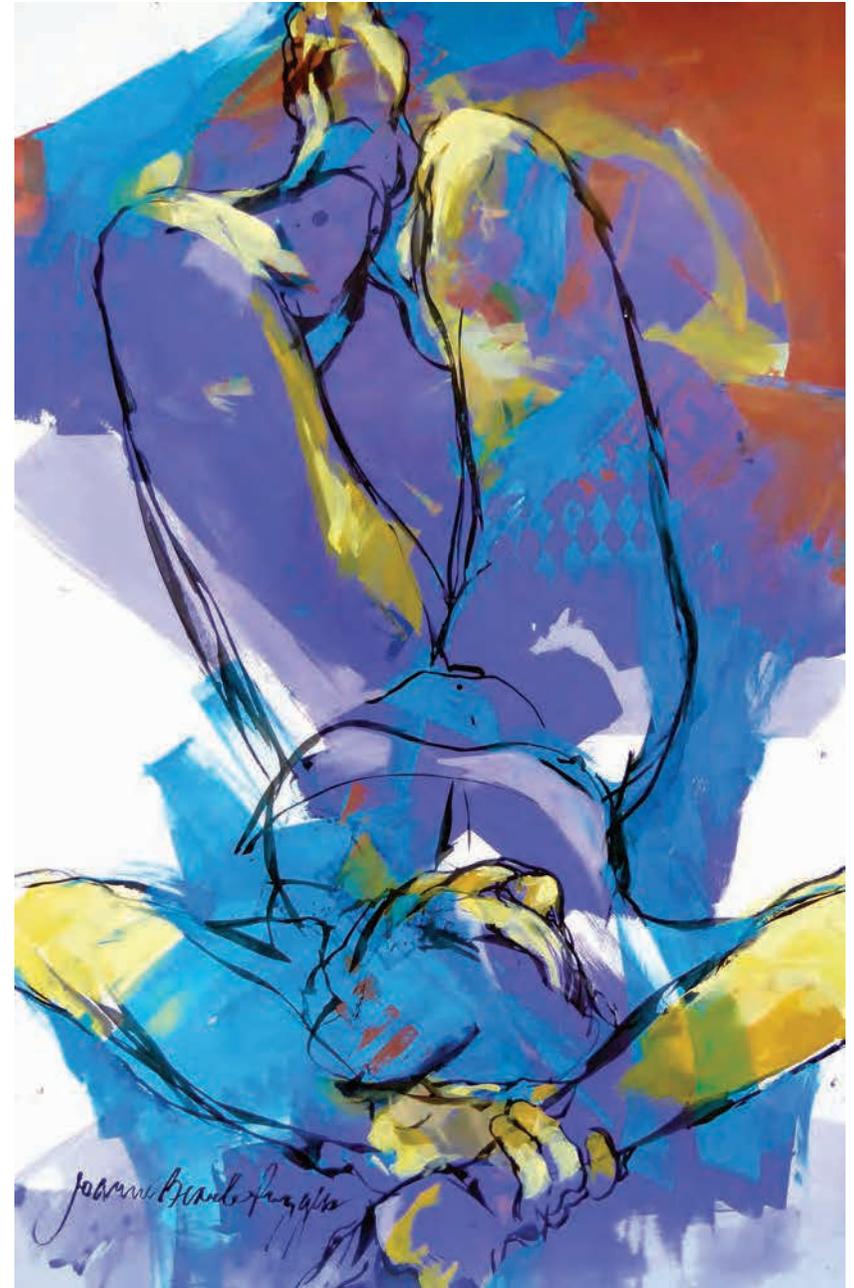
San Luis Obispo, CA  
joanneruggles@gmail.com  
Instagram: @joannebeauleruggles

GALLERY AFFILIATION  
Steynberg Gallery, San Luis Obispo, CA

Intuitive, non-objective exploration with color, shape, and pattern starts my creative process – the more daring, the better. It is “tightrope walking” - no need for a net, no preparation for failure, intensely in the moment. Eventually I WILL fall wildly into my figurative subject, and that plunge is exhilarating.



**Broken**  
acrylic and India ink on paper, 40 x 26 inches



**Cognoscente (Listening to Jazz)**  
acrylic and India ink on paper, 40 x 26 inches

## Rachael Ryan

[www.rachaelryannewyork.com](http://www.rachaelryannewyork.com)

New York, NY  
hello@rachaelryannewyork.com / 646 457 8011  
Instagram: @rachaelryannewyork

The artist recently walked on fire.  
This represents her experience.

Rachael Ryan received her BA from Kent State University in 2001. She lives and works in New York and studies painting at The Art Student's League.

Her work can be found in private collections nationally and internationally.



**Fire Walk**  
oil on canvas, 30 x 40 inches

## Diane Salamon

[www.dianesalamon.com](http://www.dianesalamon.com)

Tulsa, OK  
dhsalamon@gmail.com

### GALLERY AFFILIATIONS

Eva Reynolds Fine Art, Leawood, KS  
Kasum Contemporary Fine Art, Oklahoma City, OK  
Pierson Gallery, Tulsa, OK

Color, pattern, prayer, shapes and music are layered and "interwoven" in my paintings creating balance and beauty in the midst of a chaotic world. I have been juried/curated into many national exhibits. My work is included in numerous private collections as well as the Official State Collection of Oklahoma.



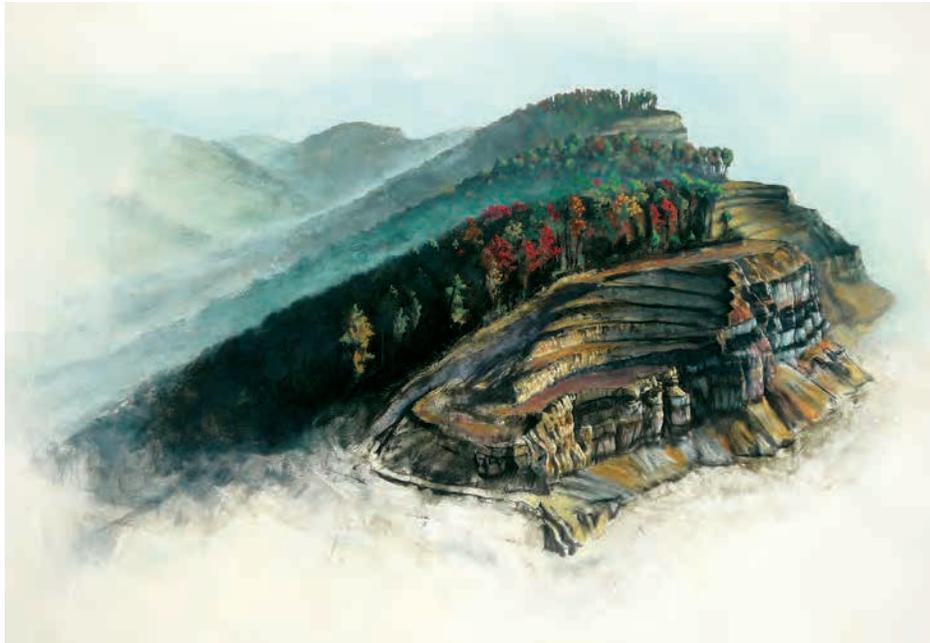
**Rhapsody in Red**  
acrylic on gallery wrapped canvas, 20 x 20 inches

# Christopher Santer

[www.christophersanter.com](http://www.christophersanter.com)

St. Paul, MN  
clsanterart@gmail.com / 651 649 0347

My work has always been connected to the landscape and man's imprint on the natural world. This recent imagery is both a love letter and a memorial to my native Appalachia, where modern coal mining practices have destroyed hundreds of mountaintops. We all live in the shadow of these mountains.



**Almost Heaven**  
charcoal and acrylic on canvas, 52 x 70 inches



**Ghost Mountains (detail)**  
coal mixed with charcoal, acrylic on multiple canvases, 66 x 46 inches

## Daniel Scharfman

[www.scharfmanprojects.com](http://www.scharfmanprojects.com)

New York, NY  
212 942 0311  
Instagram: @daniel\_scharfman

These are from a series of large works on paper, Unquiet, based on found objects. Objects with eyes entertain us, comfort us, define us — reflecting our lives. We discard them. They become both outdated and ageless. Objects outlive us. Long after we are gone they decay with timeless disinterest.



**Unstrung**  
gouache, acrylic, and pencil on paper, 106 x 55 inches



**Azimuth**  
gouache, acrylic, and pencil on paper, 106 x 55 inches

## Katie Ré Scheidt

[www.katierescheidt.com](http://www.katierescheidt.com)

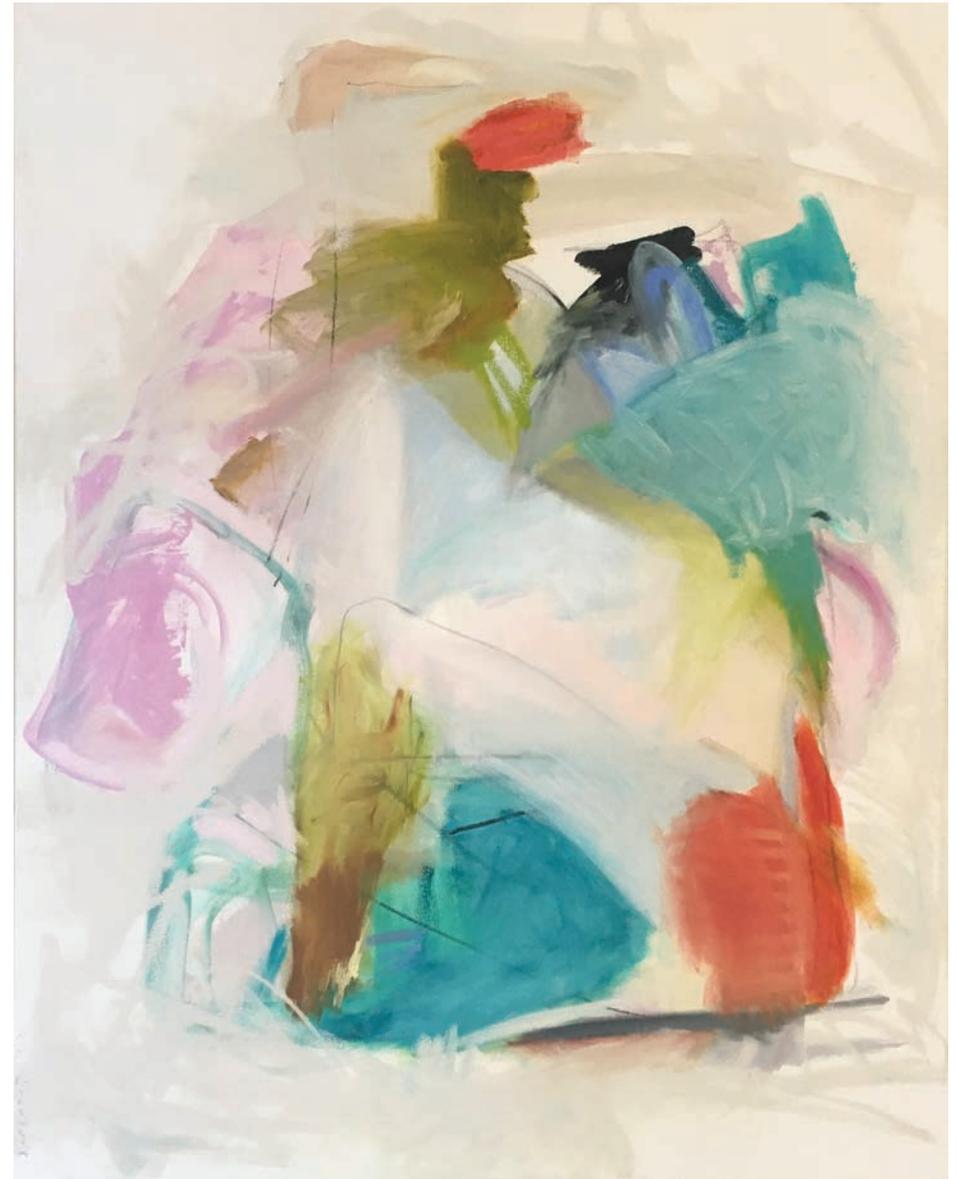
Roxbury, CT  
katie\_sunray@yahoo.com / 646 256 9079  
Instagram: @krescheidt

GALLERY AFFILIATION  
SM Home Gallery, Greenwich, CT

Much like improv, my canvases are unscripted, and often left in a state of dynamic incompleteness. Trusting my inner voice, and putting my ego away, I can flood color, make marks, react honestly and support choices....having no specified goal. It's about letting ideas flow with the suspension of judgment.



**Comet**  
mixed media on canvas, 34 x 30 inches



**Emerald City**  
mixed media on canvas, 60 x 48 inches

## Ginny Scott

[www.ginnyscott.com](http://www.ginnyscott.com)

Laporte, IN  
[ginnyscott46350@gmail.com](mailto:ginnyscott46350@gmail.com) / 219 575 9299

Painting intuitively and spontaneously with no preconceived ideas most of the time is my approach to painting. The painting takes form as images emerge from the subconscious. Nature is reflected in all of my work as evident in this painting. The painting is completed when it makes sense to me.



Mountain Series No. 4  
acrylic on canvas, 40 x 40 inches

## Max Seckel

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New Orleans, LA  
[maxpth@gmail.com](mailto:maxpth@gmail.com)  
Instagram: @maxseckel

GALLERY AFFILIATION  
Hall-Barnett Gallery, New Orleans, LA

My work aims to explore my own reactions to and perception of the world surrounding me. I draw upon memories, dreams, conversations, the city I live in, and recursively my own work to assemble a landscape constructed of absurdities and vague yet seemingly meaningful objects and references.



Goat  
acrylic, gouache, latex, and spray paint on canvas, 36 x 48 inches

## Eileen Senner

[www.eileensenner.com](http://www.eileensenner.com)

Claremont, CA  
senner1101@gmail.com / 909 732 4821

Painting reminds me of what I don't know but what I recognize as familiar. I pursue this just beyond reach smoldering wisdom using fragmented classical torsos in search of what endures, what remains, what sustains-what it means to be an embodied, wild, beautiful, broken human animal.



Untitled (ES 1707)  
oil on wood panel, 24 x 24 inches



Untitled (ES 1706)  
oil on wood panel, 24 x 24 inches

## Jennifer Shada

[www.jennifershada.com](http://www.jennifershada.com)

San Francisco, CA  
jennifershada@gmail.com  
Instagram: @jennifershada

Shada paints watercolor images of solitary pieces of draped fabric. Unclear of location, history or purpose, the suspended textiles create a stillness in a overwhelmingly chaotic world. Resisting to spread hate or fear “other,” Shada finds solace in painting a material that is a common thread to people everywhere—fabric.



**Fictitious Coverage**  
watercolor on paper, 30 x 22 inches



**Single Sham**  
watercolor on paper, 30 x 22 inches

## Brendan Shanahan

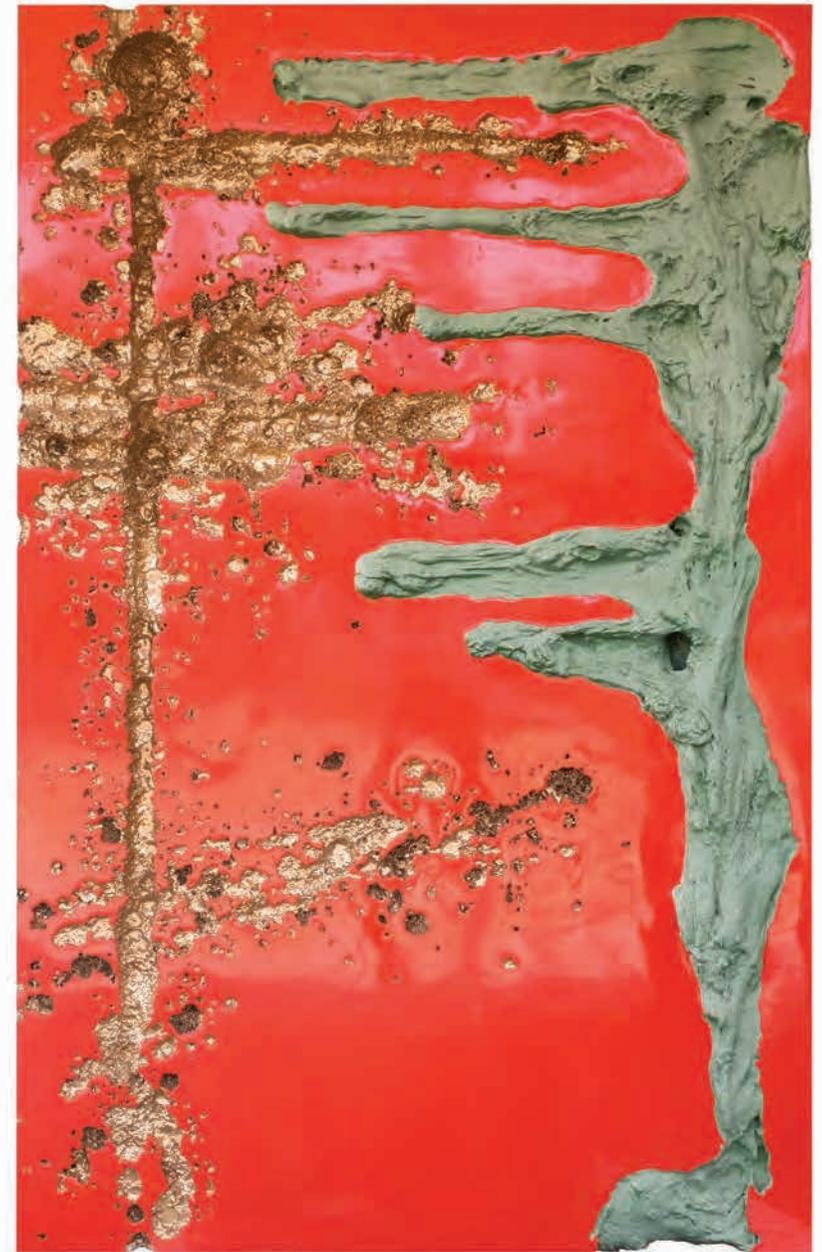
[www.brendanshanahanart.com](http://www.brendanshanahanart.com)

Las Vegas, NV  
very.strange@gmail.com / 702 305 9726  
Instagram: @brendanshanahanart

Imagine if Jeff Koons and Alberto Burri had a baby. Or: what if in an alternate 2017 Jackson Pollock is alive but still just a weird provincial surrealist? Post-war modernism gets a drag makeover as culture unravels into infinite competing narratives and contested histories.



**The Great Foot**  
resin, auto paint, and clearcoat on chemically treated styrofoam, 73 x 47 x 6 inches



**Totem for Dead Men**  
resin, auto paint, and clearcoat on chemically treated styrofoam, 73 x 47 x 6 inches

## John Shelton

[www.johnshelton.org](http://www.johnshelton.org)

Grantville, GA  
fineart@johnshelton.org  
Instagram: @\_johnshelton.org\_

The images are drawn from the influence of Greco Roman, Asian and Modern Masters. They explore the concept of 3D imagery visualized on a 2D plan. The theory of Multiverse and inner self is brought to visualization. This illusion is produced by overlaying transparent glazes of oil or acrylic paint.



**Reclining Nude in Black and White**  
acrylic on canvas, 36 x 48 inches



**Gaea Reclining**  
acrylic on canvas, 48 x 36 inches

## Larry Simon

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Chicago, IL  
[larry@larrysimon.net](mailto:larry@larrysimon.net) / 847 951 5521

GALLERY AFFILIATION  
Franco-Moragrega Gallery, San Diego, CA

Larry Simon blends his instincts for street photography with his love of abstraction to capture painterly, composed narratives shrouded in a sense of the unknown: the Inner Landscape that resides in our subconscious, a dreamlike place where we cannot fill in all the blanks.



**Kitchen Door**  
digital photography (unmanipulated), 30 x 29.85 inches

## Ananya Gill Sinha

[www.behance.net/ananyagillsinha](http://www.behance.net/ananyagillsinha)

Philadelphia, PA  
[asinha2@brynmawr.edu](mailto:asinha2@brynmawr.edu)  
Instagram: @ay.nan.a

GALLERY AFFILIATION  
Bryn Mawr College, Bryn Mawr, PA

*Hands* plays with notions of memory, space, intentionality, relations and communication. It was a highly spiritual and cleansing painting to create. Originally sketched from observation, the painting represents the sum of the past four months of my life reimagined anew.



**Hands**  
oil on paper, 36.5 x 57 inches

## Marvin Smith

[www.marvin-smith-art.com](http://www.marvin-smith-art.com)

Spokane Valley, WA  
msmith44@earthlink.net / 509 981 6366

My work has evolved from traditional realism to a reductionism that focuses on the interaction of light and atmosphere. The journey toward simplicity and the use of light and atmosphere to express the noumenon reflects the influence of Eastern spiritualism on my practice as an artist.



**Atmosphere 116**  
oil on canvas, 48 x 39 inches



**Atmosphere 200**  
oil on canvas, 48 x 39 inches

## Mano Sotelo

[www.sotelostudio.com](http://www.sotelostudio.com)

Tucson, AZ  
mano@sotelostudio.com  
Instagram: @manosoteloartist

I'm interested in belief and value systems (i.e., mythology, religion, philosophy and psychology), and the study of religious doctrines of salvation (soteriology). Specifically, how we choose and create our own realities every day through the inheritance of prescribed precepts and the independent thoughts we entertain as the truth.



(Diptych) *Creating and Escaping My Story (The Cave) / God Has Chosen You from All the Nations on Earth*  
oil on panel, 30 x 40 and 32 x 32 inches

## Jack St. John

[www.jackstjohn.com](http://www.jackstjohn.com)

Bedford, OH  
jastjohn@yahoo.com / 440 221 3085

My mixed media pieces start with memories or feelings of natural and man-made environments and their interweaving. Mark-making and color choices build from elements of both; the overall direction of a piece is pushed along by the contrasting visual and tactile qualities of the varied materials I am using.



*Cuyahoga*  
acrylic, pastel, ink, and graphite on paper, 42 x 34 inches

## Phoebe Barnes Stone

[www.phoebestone.com](http://www.phoebestone.com)

Cambridge, MA  
[stone.pbarnes@gmail.com](mailto:stone.pbarnes@gmail.com)

In 2010, I graduated from Harvard College. In 2017, I received a MFA from Tufts University. I paint mostly landscapes, but my favorite painting is a portrait. I painted Vladimir Putin, curious about his frightening unknown status and wanting to bring attention to him.



**Putin**  
oil on wood board, 48 x 24 inches

## Dan Tague

[www.dantaguestudio.com](http://www.dantaguestudio.com)

New Orleans, LA  
Instagram: @dan\_tague

New Orleans artist Dan Tague is well known for thoughtful and often political photographs of manipulated found materials. Tague's work is in the collection of the Whitney Museum of Art, Weisman Foundation, West Collection, New Orleans Museum of Art, and Speed Art Museum.



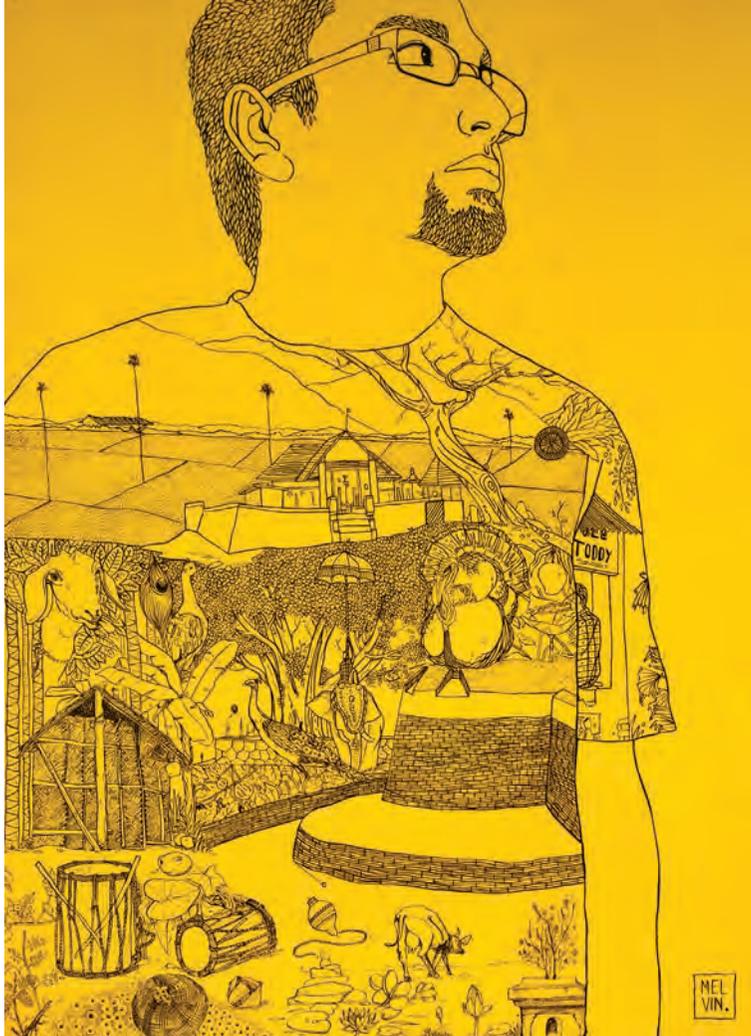
**Fight The Power**  
thermal dye transfer print on aluminum, 36 x 36 inches

# Melvin Thambi

[www.melvinthambi.com](http://www.melvinthambi.com)

Houston, TX  
melvin.thambi@gmail.com / 949 656 6043  
Instagram: @melvinthambi

Melvin's paintings establish a strong link between a man's voyage and the associated facets, enriching this journey. By applying dark strokes on a bright yellow color, he tries to approach a wide scale of subjects in a multi-layered way.



**Slice of Home**  
acrylic on canvas, 48 x 36 inches



**Cape Comorin**  
acrylic on canvas, 48 x 36 inches

## Joseph W. Turner

[www.josephwellingtonturner.com](http://www.josephwellingtonturner.com)

Chicago, IL  
jwellturn74@yahoo.com / 312 909 7395

The predominant concerns of my work are the subjective nature of memory, the situational interpretation of identity, and the psychological dynamics inherent in personal relationships. I am interested in creating images that evoke a mood, and suggest a narrative, but do not dictate a singular, literal apprehension of that narrative.



**Complicit**  
oil on panel, 36 x 48 inches



**Aghast**  
oil on panel, 36 x 48 inches

## Laura Van Horne

[www.lauravanhorneart.com](http://www.lauravanhorneart.com)

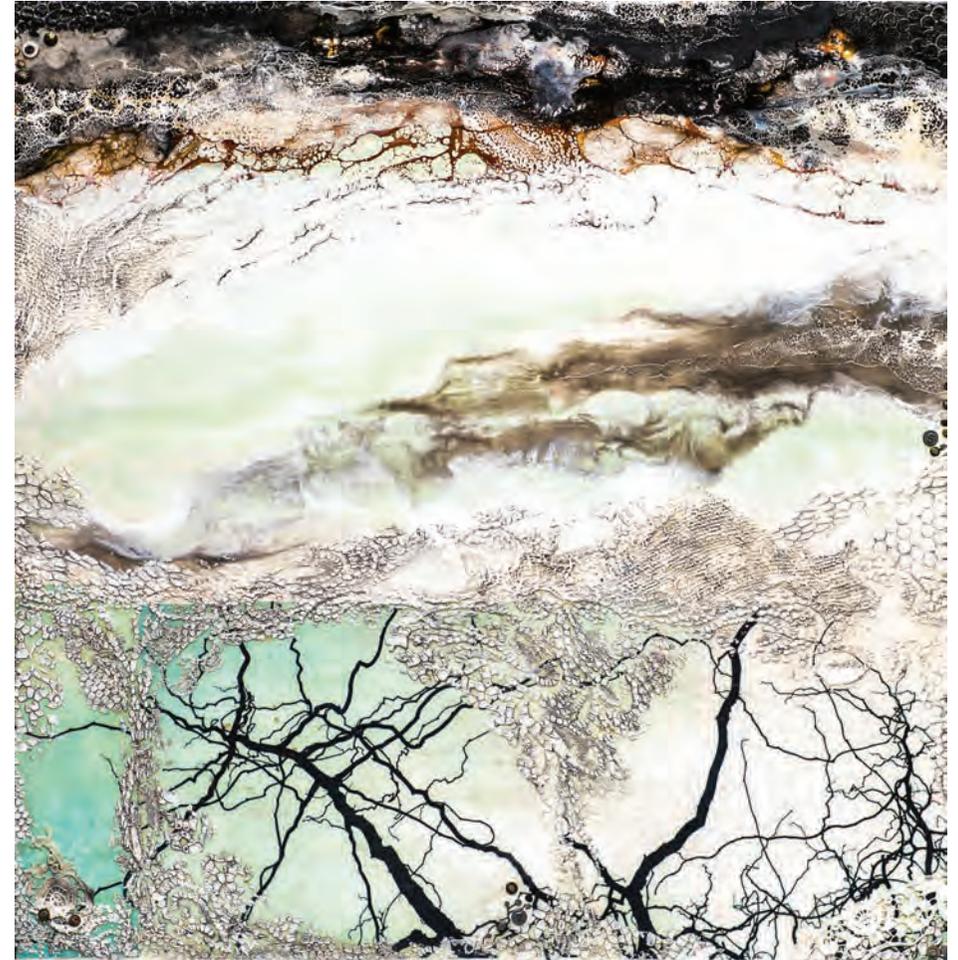
Seattle, WA  
lvhlee@yahoo.com / 206 913 3242  
Instagram: @lauravanhorneart

GALLERY AFFILIATIONS  
SAM Gallery, Seattle, WA  
Gray Sky Gallery, Seattle, WA

Painting is my passion. I paint in many different styles, utilizing a variety of innovative mediums and materials. My abstract geode paintings evolved from experimentation with an elixir of inks, pigments, paints, and resin. I also love working with the ancient medium of encaustic with its layering and textural abilities.



**Black and White Geodes**  
ink and epoxy resin, 24 x 24 inches



**Green Trees**  
encaustic mixed media, 30 x 30 inches

## Vojko Rizvanovic Voss

West Valley City, UT  
vr2@utah.edu / 801 448 3901

"I Paint because I Want To Exist"  
I'm visually impaired-blind since age of three with diagnosis: "severe eye nerve atrophy." Because there are different levels of visual impairments, it is measured in numbers. My for example is: 20/400 in both eyes, and cannot be corrected with glasses.



**My Cross**  
colored pencils and acrylics, 77 x 55 inches

## Madeleine Peck Wagner

[www.madeleinewagner.com](http://www.madeleinewagner.com)

Jacksonville, FL  
madeleine53@gmail.com / 904 612 6058  
Instagram: @madeleine\_peck\_wagner

GALLERY AFFILIATION  
Sea Farm City, Los Angeles, CA

I attempt to reconcile ideas of my physical selfhood: anti-beauty as beauty. The duality encompassed by making soft things hard is another way to draw attention to the contradictions present in my work, as well as in the culture I seek to critique.



**Heart of Butter, Sugar UnCoating**  
ceramic (suite of 4), each approx. 14 x 14 x 17 inches

## Rachael Warnock

[www.rachaelwarnock.com](http://www.rachaelwarnock.com)

Lenox, MA  
[rachael.warnock.art@gmail.com](mailto:rachael.warnock.art@gmail.com)  
Instagram: @ratchael\_paints

I explore the visual and textural similarities textiles have to animal flesh, and the content these materials hold in a global context. Through this context I am considering the hyper-consumer mindset and how it influences not only environmental degradation, but also our interpersonal relationships with ourselves, our bodies and others.



**Flesh to Fiber 4**  
oil on canvas, 60 x 48 inches

## Lee White

[www.leewhitepaintings.com](http://www.leewhitepaintings.com)

Muscatine, IA  
Instagram: @leewhitepaintings

I'm interested in repression returning as enigma. The notion that the body itself is a puppet that succumbs to the control of outside forces, making it vulnerable to mistreatment. The paintings come from cathected suffering through reminiscences brought forth from amorous memories, resulting in new encounters that replace old associations.



**Homesick**  
oil on canvas, 60 x 48 inches

## J. Cletus Wilcox

New Albany, IN  
jcwilcox54@gmail.com  
Instagram: @johnycwalker

something in us always wants to cry out  
someone we love knows hears

a flower held up twirled between human fingers  
a smile barley visible

—Ikkyu

J. Cletus Wilcox is an artist originally from  
Louisville, Kentucky now residing in New  
Albany, Indiana



**A Power Totem For Standing Rock**  
mixed media collage on canvas, 36 x 36 inches



**Mrs. Holiday**  
mixed media collage on canvas, 60 x 36 inches

## Matthew Earl Williams

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With a MFA in Photography and a MA in Studio Arts from the University of Iowa, Matthew Earl Williams's work explores how we create significance to our existence as humans and what that may mean in our digitized future. Currently he is teaching at Oregon State University.



Union Road, from the series 26 Gasoline Stations in Grand Theft Auto 5  
archival inkjet print from a large format film negative, 20 x 14 inches



Senora Road from the series 26 Gasoline Stations In Grand Theft Auto 5  
archival inkjet print from a large format film negative, 16 x 19 inches

## Benjamin Winans

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Instagram: @benwinans

I see popular cultural history as promising utopia despite the realities of inequality and oppression faced by many of its proponents. Therefore, I view certain icons as modern saints, urging humanity towards genuine compassion and consciousness. Through my work, I attempt to highlight this struggle while seeking a sublime harmony.



**Spaceman**  
screen print on paper, 24.5 x 18.5 inches



**Controversy**  
screen print on paper, 24.5 x 18.5 inches

# Wyanne

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Atlanta, GA  
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Instagram: @wyanne

Conscious and confident with every brushstroke, painting represents my life as an oral cancer warrior. Raw canvas is direct, pure, and challenging. My custom pigments soak and stain the canvas creating soft watercolor effects and unique edges. The delicate fluidity contrasted with bold applications of paint has become my voice.



**Paris Is On the Horizon**  
acrylic, coffee, and mica on raw unprimed canvas, 60 x 60 inches



**Journey Home**  
acrylic on raw unprimed canvas, 66 x 72 inches

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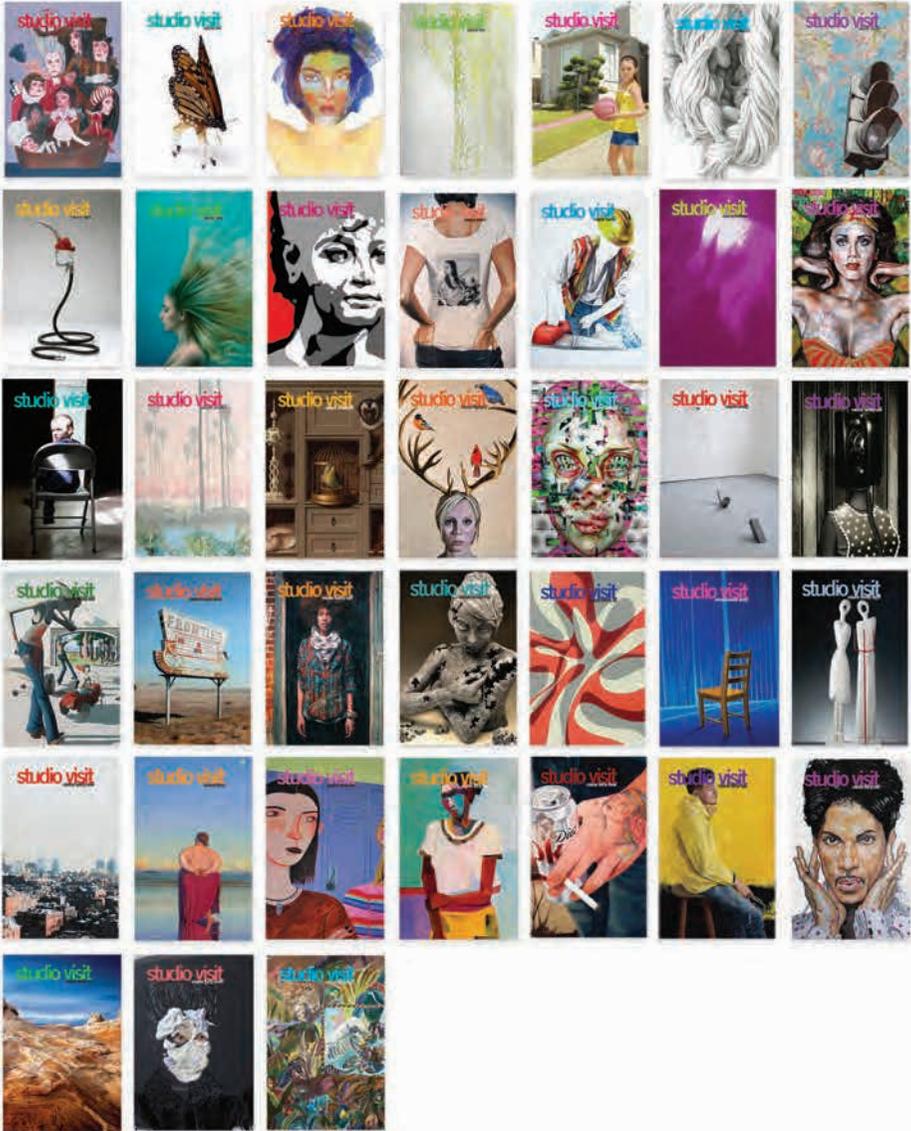
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